



VIRGINIA GUN COLLECTORS ASSOC., INC.

WWW.VGCA.NET

Est. 1983 (A Not-for-Profit Organization)

NRA Affiliate Number G8162

CMP Affiliate Number 026160



President
Show/Reservations Manager
Membership

Bernie Breighner
Rick Nahas
Bill Chronister

Phone: 703-200-0470
Cell: 571-215-8761
Phone: 703-204-0138

BFBKAC@gmail.com
jet53sw@aol.com
Vgca_membership@cox.net

Website: www.vgca.net
Facebook: @VirginiaGunCollectorsAssoc

Twitter: @VAGunCollectrs
Instagram: @vaguncollectors

January 2021 VGCA Newsletter

President's Comments

Happy New Year to all VGCA members!

The start of 2021 does not appear much better than the end of 2020. Unfortunately, all club meetings are still on hold. I have been able to see and talk to many members in the last few months and I know everyone is anxious to get back together for our monthly meetings. I was really hoping to have better news as far as upcoming meetings, but I do not. I just do not have an estimate of when we will be able to proceed in a safe and healthy manner.



I really want to thank all the volunteers, vendors, show staff and our attendees for the fall Gun Show. It was extremely successful.

The show definitely had a “smaller feel” (we reduced the number of tables to ensure social distancing for vendors and customers) but it was well attended. I still think we have the best quality show in Virginia.

The officers and directors are meeting on February 2nd and we will have a vote on the upcoming March show. It is still possible to have a show similar to the one in November even under the governor’s 250-person maximum mandate. The board will look at all the options and come up with a decision. We will let everyone know as soon as that is accomplished.

Hope to see everyone soon. Stay healthy!

—*Bernie Breighner*, VGCA President

GUNS OF DISTINCTION

By Marc Gorelick

FACTORY ENGRAVED COLT Mk III TROOPER

Photos courtesy of Joh. Springer's Erben, Vienna, Austria

This custom Colt Mk III Trooper (*below and on the following page*) is in caliber .357 Magnum and has a 6 inch barrel. Manufactured in 1971, this finely tuned revolver is completely covered with factory engraving in an ornate floral and scroll design. A silver puma is inlaid in the right side and a rampant colt in a shield on the left side.



The Colt Mk III series debuted in 1969 and was discontinued in 1983. The first major advance in Colt's revolver designs since the beginning of the 20th century, it used a new 'J' frame and a transfer-bar lockwork system. The coil and corrosion-resistant stainless steel springs also an improvement the older flat style. The .357 Magnum Trooper was the premier offering of the new product line, featuring a heavy barrel with a solid top rib as well as a shroud which protected the ejection rod.

actually putting the envelopes into the mail. Since the backlog is now easing, they will go out in the mail over the next two weeks.

Thanks to the applicants for their interest in the Virginia Gun Collectors Association and to their sponsors for promoting the Association and keeping the membership growing during this hiatus of formal VGCA activity.

And especially, a Happy New Year and thanks to the entire membership for their patience as we weather these times of no meetings. Hopefully, 2021 will be better.

Bill Chronister, Membership Chair at vgca_membership@cox.net or 703-204-0138.

**And the winner for best license plate
this year is this guy.**





CMP UPDATE

By Marc Gorelick, CMP Liaison

1911 SALES PROGRAM ROUND 2, SCHOLARSHIP PROGRAM & MORE

The VGCA is a CMP Affiliated club. The club number is 026160.

CMP 1911 SALES PROGRAM, ROUND 2, HAS STARTED



Round 2 of the CMP's 1911 Sales Program started in January. This is your chance to purchase a surplus M1911A1, however you must act quickly because orders postmarked after March 4, 2021 will not be accepted. Go to the CMP website at <https://thecmp.org/sales-and-service/1911-information/> for the latest update and instructions on how to put in your order for a 1911. Make sure you are using the correct **CMP 1911 UNIVERSAL ORDER FORMS**, in the top right corner under the pistol, it will say **ROUND 2**. **The instructions provide a link to the correct order form. When filling out the order form be sure to follow the instructions carefully.**

Customer names from complete CMP 1911 order form packets will be fed into a computerized Random Number Generator which will provide a list of names in sequential order through the random picking

process. Customers will be notified of their RNG number within approx. 90 days of orders closing. Customers will be contacted in the sequence provided by the Random Number Generator. The CMP 1911 customers will select their grade of pistol (Service, Field or Rack) from available inventory at the time of order notification. Customers with higher numbers may have fewer grades from which to choose. When the allotment of 1911s is exhausted, the remaining orders will be held in the existing sequence for all future allotments of 1911s. The CMP does not know what future allotments might be.

CMP CAROLYN HINES SCHOLARSHIPS

The Civilian Marksmanship Program is set to reward deserving student athletes for the 2021-2022 school year in their future endeavors through the annual CMP scholarship program. This year the CMP will give an increased amount to recipients.

The CMP has awarded over \$3 million dollars in scholar money over the years in \$1,000 one-year scholarships to thousands of outstanding youth marksmanship competitors based on merit and rifle and/or pistol participation. Along with the \$150,000 budgeted for awarded scholarships for the 2021-2022 school year, the CMP will present a \$5,000 scholarship to the top graduating high school senior. The Garand Collectors Association (GCA) donated \$30,000 for the 2021 scholarship program, which will provide \$3,000 scholarships to the top applicants for the CMP Carolyn Hines Memorial Scholarships.

To be considered for a scholarship, applicants must submit a list of past and present rifle and/or pistol competition history, awards, involvements and future expectations for the sport. Proof of participation must be submitted. These include match bulletins, photos or CMP Competition Tracker printouts. Applicants must also submit academic records showing that they have a 3.0 Grade Point Average (GPA) or higher, as well as an official transcript. In addition, applicants must submit a letter explaining why he or she is applying and what future plans the scholarship money will fund. Finally, a nomination/recommendation letter from a coach or instructor is required.

According to the CMP, incomplete applications will not be considered and all required forms and documents must be sent together. The deadline for submissions is March 21, 2021. If you know a young man or women who you think may qualify, inform them of this opportunity. Application forms and detailed information can be found on the CMP website at <http://thecmp.org/youth/cmp-scholarship-program/>. For specific questions, contact Kathy Williams at (419) 635-2141, ext. 709 or e-mail her at kwilliams@thecmp.org.

CMP VIRGINIA STATE DIRECTOR

In order to help ensure the cultivation of marksmanship at the ground level, the CMP appoints State Directors to oversee programs in their state. The mission of the State Directors is to provide leadership, resource and program information, coordination, networking, motivation and publicity for junior shooting within his or her state. The State Director for Virginia is Lynn Wheelless in Hampton, VA, who can be contacted at cmpva@thecmp.org or (757) 778-1078. The VA State Director CMP website page, <https://thecmp.org/cmp-state-director/VA/>, has links to CMP affiliated clubs and competitions in Virginia.

2021 COMPETITION RULE CHANGES

The CMP Rules Committee has approved the competition rules for the 2021 match season and posted them on the CMP website at <https://thecmp.org/competitions/cmp-competitions-rulebooks/>.



2nd Lt George Patton's Letter of Appreciation for the Model 1913 Saber

By Charles Pate

The Model 1913 Cavalry Saber is commonly referred to as the "Patton Saber" but usually that attribution is given without a supporting source citation. For example, Wikipedia states, "Patton designed the saber when he was Master of the Sword at the Mounted Service School" but does not give a citation for that assertion. Wikipedia does cite Charles M. Province's "The M1913 "Patton" Saber" web page but that web page only says its information was taken from several saber-related articles written by Lt. Patton. Did Patton actually design the saber? I don't know, but he certainly played a major role in its design and the Ordnance Department's recognition of that contribution is the subject of this short article.



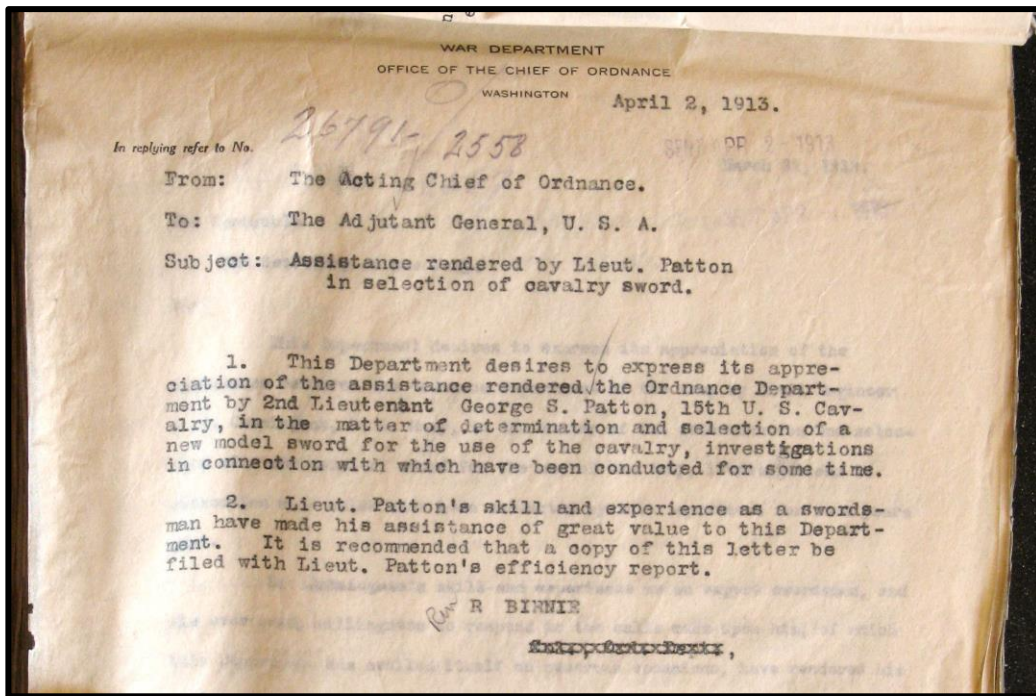
Before discussing that expression of appreciation, a brief background on the M1913 saber (*shown above*) would be appropriate. In retrospect, developing a cavalry saber in 1913, and then making and purchasing thousands of them, certainly seems to have been anachronistic. One would think that by that date the Army would have recognized that mounted cavalry combat was a thing of the distant past. Perhaps many officers did recognize that fact and, perhaps, development of the M1913 saber came about due to Patton's outsized influence, which was far greater than one would normally attribute to a 2nd Lieutenant. On the other hand, only a few years earlier the Army had purchased 18,960 Model 1906 light cavalry sabers from Ames,² so the saber was clearly not considered obsolete. Certainly George Patton, who was one of the greatest swordsmen in the country, didn't think so. But Patton favored a thrusting style of attack over the slashing attack for which the earlier curved blade saber had been designed, and Patton's opinion mattered.

I'm not a sword researcher and I have not researched the origin of the M1913 saber. But in doing other research I came across letters in the Chief of Ordnance correspondence files that provided the material presented here. The earliest document in the package is a 27 May 1912 Chief of Ordnance letter to the Commanding Officer of Springfield Armory directed the latter to manufacture "one additional blade, suitable for mounting in the guard and grips ... the same as the blade in the sword forwarded to you this date by express, with the exception that it be made 32" in length." He added, "This 4th blade should be forwarded to this office by express when the 3 blades ordered manufactured [previously] are

forwarded. The sword should also be returned when the blades are returned, as it is not the property of this Department, but belongs to Lieut. George S. Patton, Jr., 15th U.S. Cavalry.”³ This obviously establishes Patton’s involvement in development of the Model 1913 saber but it also shows he was participating at an earlier date than normally reported and indicates he was contributing even earlier.

By 11 January of 1913 significant progress had been made on the design and the Chief of Ordnance directed Springfield Armory to make two complete swords in accordance with detailed instructions provided in a letter of that date. The letter showed that considerable interaction had occurred in the interim period and additional prototypes and been made and evaluated, including a wooden sample. On 15 February the Chief of Ordnance returned the two swords to Springfield and advised the commanding officer that Lieut. Patton would visit the Armory in connection with “certain changes desired in the sample sabers” and, “It is requested that Lieut. Patton be coordinated with in every way to bring out such changes as may be deemed [by him] desirable.” Patton also provided a sample scabbard “to be used in the design of a scabbard for use of officers in garrison.” On the 28th of February the Chief advised the Commanding Officer of Springfield Armory that the Assistant Secretary of War had authorized the manufacture of 20,000 sabers like one sent to Springfield on that date but with some additional modifications, including making the grip of “non-corrosive material, similar to that used in the

artillery stirrup.” The front edge was to be sharpened throughout its length, “so far as that is possible without loss of the chisel point...” Finally, the last document to be discussed was the file copy of a 2 April 1913 letter from the Chief of Ordnance to the Adjutant General that is illustrated here (*at left*). All of the readers who have been officers in the military will understand the value of a letter like



this, for its subject is “Assistance rendered by Lieut. Patton in selection of cavalry sword” and states, “Lieut. Patton’s skill and experience as a swordsman have made his assistance of great value to this Department. It is recommended that a copy of this letter be filed with Lieut. Patton’s efficiency report.”³

The M1913 saber was the last saber issued to the U.S. cavalry and was never used as intended. According to Wikipedia, “at the beginning of U.S. involvement in World War I, several American cavalry units armed with sabers were sent to the front, but they were held back. The character of war had changed, making horse-mounted troops easy prey for enemy troops equipped with Gewehr 98 rifles and MG08 machine guns. Cavalrymen who saw combat did so dismounted, using their horses only to travel, similar to mounted infantry.”

Given the saber, with its scabbards weighed 4.5 pounds, it was too heavy to wear on the person and the rings on the scabbard were for attaching the weapon to the saddle instead of a waist belt. Consequently, there was even less likelihood of the sabers being used in combat.

The scabbard itself is an interesting article, for it was made of treated wood, covered in leather and then by khaki drab canvas. The tip and mouthpiece were made of steel.

Springfield Armory produced approximately 35,000 of the sabers before production was turned over to a contractor in 1918. Sabers manufactured at the armory



were marked with the initials “SA,” a flaming shell Ordnance insignia, the year and a serial number on the blade. The single contractor who made the saber was Landers, Fray and Clark, a

cutlery manufacturer of Bridgeport, Connecticut. That firm made 44,592 sabers, with only the first 4,000 or so being serial numbered.⁴ They are marked “L.F.[flaming shell]&C.” over the year of manufacture (1918 or 1919) on one side (*at right*) and “U.S.” over an eagle’s head inspector’s mark on the other side (*below*).

Even with the lessons learned in World War I, the saber was not dropped from the service until 1934. Given their late production and limited use, one would expect these sabers to be more common on the collector market than they are. One good, plausible explanation for this is presented by Robert Seals on his website. Mr. Seals says that World War II gave the sabers a “new lease on life” by being cut down to make fighting knives for Army and Office of Strategic Services operators engaged overseas in Africa, Asia and Europe. As Mr. Seals said, “This was a rather fitting end for thousands of Patton sabers, which like their superb advocate, served their nation right to the fighting’s end in 1945.”⁵

¹ Johnson, Richard, “U. S. Cavalry Sabers,” The American Society of Army Collectors Book of Edged Weapons, The Mack Printing Group, Easton, PA, 1997, page 60.

² Record Group 156, Entry 29, File 26791-O/2452.

³ Record Group 156, Entry 29, File 26791-O/2558.

⁴ “The Landers, Fray & Clark 1913 Saber,” Man At Arms, August 2016, pages 49-50.

⁵ Seals, Robert, “The U.S. Army Model 1913 Cavalry Saber, Military History Online website.

★ **ATTENTION MEMBERS: Have you the authored a book/magazine article, or published research on Firearms, Gun Collecting, History, or related subjects?**

The VGCA is fortunate to have a diverse membership with a large amount of expertise, experience, and knowledge! If you are - or know any member who is - a published author or researcher, please know that the Virginia Gun Collectors Association, Inc. wants to feature your works on the VGCA website, at gun shows, in the VGCA newsletters (see the FOR SALE section of this newsletter), and/or at VGCA meetings. We also invite you to consider giving a presentation on your works at one of our meetings. If you have any questions or wish to be included, please direct any information, including titles, publishing information, or contact information to: Bill Chronister, Membership Chairman at vgca_membership@cox.net or at home on 703-204-0138.

★ **Show-n-Tell** ★

NOTE – Since we will not have membership meetings until . . . who knows when, we will not have new material for the Show-n-Tell section of the Newsletter until after that . . . UNLESS . . . members share their recent acquisitions via email. If you would like to feature something new (or old) from your collection, please send 1-2 photos, along with a description of the item to rpebecker@verizon.net. A Show-n-Tell Fact Sheet (below) lists the information we would like in order to describe your prized possessions.

VGCA Show-n-Tell Fact Sheet

Manufacturer: _____

Model: _____ Action Type: _____

Caliber: _____

Years of Production: _____ Total Produced: _____

Year this example was manufactured (if known): _____

Significance: _____

Question(s) for members: _____

Name (optional): _____

Where acquired (optional): _____ When acquired (optional): _____

Member 1 provided this example of his fascinating personal gunsmithing effort:



Black powder firearms that reload by replacing the chamber have been around since at least the flintlock era. No guns of this type are being commercially produced today. Accordingly, I chose to build my own. I chose a readily available .50 caliber fixed barrel pistol kit from a common supplier. I removed 2" of the rear of the barrel, cut a 45 degree bevel on the rear of the remaining barrel, added a screw shaft adjustable recoil plate, and a wrench to tighten/loosen the recoil plate. I also lugged the barrel so that it could be securely attached to the stock.

The chambers are simple lathe turnings, bored to accept 30 grains of FFF black powder, stepped at the rear to sit in the recoil plate, cut at 45 degree bevel to mate with the rear of the barrel and mounted with a drum and nipple.

I have found that the best way to load it is to seat a .490 diameter ball tied into a patch into the rear of the barrel, charge the chamber and secure the charge in the chamber with a balled up wad.

I made three chambers for the pistol. Starting with these loaded, and shooting off a bench, I can insert the chamber, cap the nipple, aim and fire all three chambers in about 60 seconds.



Member 2 provided this write-up on his recently acquired Pattern 1853 Enfield Rifle-Musket:



London Armoury Co. Pattern 1853 Enfield Rifle-Musket, 4th Model

I recently got hooked on the TV show, “Cajun Pawn Stars” as interesting firearms are often featured coming into the Alexandria, Louisiana pawn shop. To authenticate and appraise these firearms they frequently call in a local firearms expert, Bruce Canfield, whose magazine articles and books should be familiar to many VGCA members. In one episode a guy comes in with a very pristine 2nd Allin conversion trapdoor Springfield. It looks so good there is some speculation it could be a replica but Bruce ultimately sets them straight that it’s the real deal. (Of course, we all know that .50-70 trapdoors have never been reproduced, right?) Bruce proceeds to quote a high-end value for the firearm and it never ceases to amaze me that the seller is still willing to let the pawn shop have the firearm for not much over half the quoted value for the lure of fast cash. But I digress...



In a parallel universe, this past fall member Addison Hurst called me over to his place to evaluate some guns a friend of his was trying to sell. Among them was a very nice 4th Model, Pattern 1853 Enfield rifle-musket made by the London Armoury Company in 1863 (the lockplate date – *shown at left*). The rifle-musket looked so good there was reason to believe it could be a replica. Indeed, these rifle-muskets were reproduced using the original gauges by Parker Hale in the 1970s but this one also proved to be the real deal. I valued the piece conservatively between \$2000 and \$2500. While it is not considered ethical for

appraisers to purchase something that they just appraised due to a potential conflict of interest, I ultimately ended up with the rifle-musket with the support of fellow VGCA members.

Only the Royal Small Arms Factory at Enfield Lock and the London Armoury Company produced the 4th Model, P1853 rifle-muskets. They had totally interchangeable machined parts unlike those concurrently

produced by the Birmingham and London trades. The 4th Model had backsights graduated to 1000 yards and featured the Baddeley lower barrel bands that shrouded the clamping screw heads. The barrel is 39 inches long with 3 grooves of progressive depth and a slow twist rate of 1 turn in 78 inches. These .577 caliber infantry weapons were designed to fire the paper-patched Pritchett bullet, the British equivalent of the Minie ball.

None of the 4th Model P1853 rifle-muskets were imported here during the Civil War. According to D.W. Bailey, the majority of this model were kept in storage in England, reserved for future use by British Regulars, and were subsequently converted to Snider breechloaders in the late 1860s. This particular rifle-musket somehow escaped the conversion process which makes it somewhat of a rarity today. It is in original, unissued condition. It may never have been fired after the last proofing of the barrel (*proof and inspection marks shown at right*). It certainly has never had a socket bayonet mounted on the muzzle given no evidence of wear to the blued finish. It even has its original cone (nipple) as indicated by a small crown on one flat. Only the leather of the attached snap cap (nipple protector) has suffered damage over the years.



One anomaly is the lack of a London Armoury Co. roundel, a circular manufacturer's stamp normally seen on the right side of the buttstock. This would suggest that the rifle-musket had been restocked sometime after leaving the factory. The name "MURCOTT" is stamped on the underside of the buttstock (*at left*). London gunsmith Theophilus Murcott may have had a War Department contract for replacement stocks.

The breech end of the barrel exhibits standard London view and proof marks along with "L.A.C." markings but there is an additional "Crown/13" and adjacent "TOWER" stamping which may reflect a rebuild at the Tower of London where the rifle-musket was probably held in storage.

Another interesting marking, the name "F PRESTON" is stamped just below the head on the ramrod (*see photo below*). Francis Preston of Manchester, England received a contract to produce 12,000 bayonets and 130,000 ramrods during the Crimean War and his machinery was capable of turning out interchangeable musket parts including 20,000 ramrods per month according to an article that recently appeared in the Journal of the Society of American Bayonet Collectors.



The “Cajun Pawn Stars” often take their newly acquired firearms out to a local range for test firing. While my P1853 rifle-musket is certainly in firing condition and I have the ability to produce the ammunition for it and the know-how to thoroughly clean every part of it after firing, I’m not about to risk devaluing such a mint antique. While I have been known to shoot original antique firearms for lack of available reproductions, it’s important to realize these pieces of history need to be preserved and we are only temporary caretakers. I’ll stick to shooting reproductions whenever possible.



★ 2021 Presentation List ★

Membership meetings for 2021 are not yet scheduled to resume



★ Upcoming Events and Shows ★

PLEASE NOTE: Gun Shows are once again cancelling as states re-impose restrictions on public gatherings. Members are strongly encouraged to *verify shows before driving to an event*. These dates were verified when this newsletter was written, but are not guaranteed.

VIRGINIA – 2020-2021

- ➔ ~~Feb 6-7, 2021 – Roanoke, VA – The Berglund Center – Showmasters - CANCELLED~~
- ➔ Feb 6-7, 2021 – Virginia Beach, VA – Virginia Beach Convention Center - *SGK*
- ➔ Feb 12-14, 2021 – Chantilly, VA – Dulles Expo Center – *Showmasters*
- ➔ Feb 20-21, 2021 – Doswell, VA – Meadow Event Park – *SGK*
- ➔ Feb 20-21, 2021 – Harrisonburg, VA – Rockingham County Fairgrounds – *Showmasters*
- ➔ Feb 27-28, 2021 – Chesapeake, VA – Chesapeake Convention Center – *SGK*
- ➔ Mar 13-14, 2021 - Fredericksburg, VA – Fredericksburg Expo & Convention Center – *SGK*
- ➔ Mar 21-22, 2021 – Hampton, VA – Hampton Ro ADS Convention Center – *SGK*
- ➔ Mar 20-21, 2021 – Roanoke, VA – The Berglund Center - *Showmasters*
- ➔ Mar 27-28, 2021 – Richmond, VA - Richmond Internat’l Raceway – *Showmasters*
- ➔ Apr 10-11, 2021 – Doswell, VA – Meadow Event Park – *SGK*
- ➔ Apr 10-11, 2021 – Fishersville, VA – Augusta Expo – *Showmasters*
- ➔ Apr 17-18, 2021 – Virginia Beach, VA – Virginia Beach Convention Center - *SGK*
- ➔ Apr 23-25, 2021 – Chantilly, VA – Dulles Expo Center – *Showmasters*

MARYLAND – 2020-2021

- ⇒ Feb 6-7, 2021 – West Friendship, MD – Howard Cnty Fairgrounds – *Appalachian Promotions*
- ⇒ ~~Mar 20-21, 2021 – Timonium, MD – Maryland State Fairgrounds – *Maryland Arms Collectors Association* – CANCELLED~~
- ⇒ ~~Mar 26-27, 2021 – Edgewood, MD – Edgewood American Legion – *American Legion Post 17* – CANCELLED~~
- ⇒ Apr 10-11, 2021 – Frederick, MD – Frederick Fairgrounds - *Appalachian Promotions*
- ⇒ Apr 17-18, 2021 – Timonium, MD – Timonium Fairgrounds - *Appalachian Promotions*

PENNSYLVANIA – 2020-2021

- ⇒ Feb 6-7, 2021 – Allentown, PA – Parkview Inn & Conference Center – *Eagle Arms*
- ⇒ ~~Feb 6-7, 2021 – Lake Harmony, PA – Split Rock Resort – *Eagle Arms* - CANCELLED~~
- ⇒ Feb 6-7, 2021 – Monroeville, PA – Monroeville Convention Center – *Showmasters*
- ⇒ ~~Feb 6-14, 2021 – Harrisburg, PA – PA Farm Show Complex – *Great American Outdoor Show – NRA* - CANCELLED~~
- ⇒ Feb 12-14, 2021 – Morgantown, PA – Morgantown Expo Center – *Eagle Arms*
- ⇒ Feb 13-14, 2021 – Promised Land, PA – Promised Land Vol Fire & Ambulance – *Jaeger Arms*
- ⇒ Feb 20-21, 2021 – Bloomsburg, PA – Bloomsburg Fairgrounds – *Eagle Arms*
- ⇒ Feb 20-21, 2021 – York, PA – York Fairgrounds – *Appalachian Promotions*
- ⇒ Feb 26-28, 2021 – Phoenixville, PA – Greater Philly Expo Center – *Eagle Arms*
- ⇒ Feb 27-28, 2021 – Brookville, PA – Jefferson County Fairgrounds – *The Gun Guy*
- ⇒ ~~Feb 27-28, 2021 – Russell, PA – Lander Volunteer Fire Department – *Lander Fire Dept* – CANCELLED~~
- ⇒ Feb 27-28, 2021 – Thompson, PA – Thompson Vol Fire Company – *Jaeger Arms*
- ⇒ Mar 6-7, 2021 – Leesport, PA – Leesport Farmers Market – *Appalachian Promotions*
- ⇒ Mar 13-14, 2021 – East Berlin, PA – East Berlin Fish & Game – *East Berlin Fish & Game*
- ⇒ Mar 13-14, 2021 – Harrisburg, PA – PA Farm Show Complex – *C&E Gun Shows*
- ⇒ Mar 13-14, 2021 – Quarryville, PA – Solanco Fairgrounds - *SLCFSA*
- ⇒ Mar 27-28, 2021 – Gettysburg, PA – Redding Auction – *Central Pennsylvania Antique Arms Association*
- ⇒ Apr 10-11, 2021 – Washington, PA – Washington County Fairgrounds – *ARH Sport Shop*
- ⇒ Apr 17-18, 2021 – Gettysburg, PA – All-Star Sports Complex – *North South Trader's Civil War Magazine*
- ⇒ Apr 24-25, 2021 – Lewis Run, PA – Lewis Run VFD Station 6 – *Lewis Run Vol Fire Dept*

SPECIAL EVENTS / SHOWS - 2021

- ⇒ Mar 13-14, 2021 – Wilmington, OH – Roberts Convention Centre – *Ohio Gun Collectors Assoc*
 - ⇒ May 8-9, 2021 – Wilmington, OH – Roberts Convention Centre – *Ohio Gun Collectors Assoc* – Annual OGCA Display Show
 - ⇒ Jul 21-25, 2021 – Louisville, KY – Kentucky Expo Center - *OVMS*– Show of Shows
-

FOR SALE:

The "For Sale" section of the Virginia Gun Collectors Association (VGCA) Newsletter is provided as a service exclusively to the members of the VGCA. The VGCA, its officers, and directors are not responsible for any listings made in any VGCA Newsletter. We are not responsible for the accuracy (condition, value, etc.) of any listings. All buyers, traders, and sellers agree to comply with all local, state, federal, and international laws in regards to items sold via the VGCA Newsletter. It is their duty and responsibility to ensure the quality and value of the transaction and that all such laws are followed at all times. Buy, sell, or trade at your own risk.

If you would like to list an item (or items) in the VGCA Newsletter, please send your description, price, and contact information to rpebecker@verizon.net. I must receive your material no later than the second Sunday of the month for it to be included in that month's newsletter. Unless other arrangements are made, items will be listed for one issue of the Newsletter.

FOR SALE:

★ VGCA member Charlie Pate has four books that he has authored for sale, at discounted prices to VGCA members. These include:

- "U.S. Handguns of World War II" - \$45.00
- "The Smith & Wesson American Model" - \$55.00
- "U.S. Military Arms Inspector Marks" - \$45.00
- "The Colt Model 1860 Army Revolver" - \$60.00

If interested, please contact Charlie at usarmsresearch@gmail.com

FOR SALE:

★ After more than two and a half years of research, VGCA member Bill Vanderpool has recently published his book "Guns of the FBI". This book is available at GunDigest.com or can be purchased directly from Bill by calling 703-626-2975. He is more than happy to sign a copy for you. Cost is \$50.00.

FOR SALE:

★ Original Colt 1862 Pocket Navy, 5-shot .36 caliber. VGC. Includes original Colt bullet mold, Colt screwdriver and nipple wrench, original period powder flask, Eley cap tin and Taylor display case. ~~\$2750~~ Now \$2595

★ Smith and Wesson 1912, .38 S&W New Departure or Lemon Squeezer, 5-shot revolver, rare 4 inch barrel, sharp nickel plating, minty bore, pearl grips and original factory letter. EC. \$749

★ Anthony Vanderlinden autographed book "FN Mauser Rifles-Arming Belgium and the World" \$100.

★ Factory lettered Antique Smith & Wesson Revolvers

a. 1865 Model 1-1/2 First Issue .32rf 5-shot nickel plated, rosewood grips matching numbers including grips. Smaller version of Army #2. \$795

b. .38cf 1877 Baby Russian 5-shot, rare 4 inch barrel, matching numbers including grips, early block lettered monogrammed grips, nickel plated. \$1750.

c. Unique MODEL of 1891 w/ scarce 5 inch barrel, nickel plated 5-shot, .38cf, full triggerguard, pearl grips, shipped from factory in 1893. \$2350.

If interested, call 571-308-4978 or send email to jrbzn13@aol.com

FOR SALE:

- ★ VGCA member Terry Philippy offered up this book for his mother-in-law:

- **“The Army Air Corps: Branch Immaterial – A World War II Memoir”**

\$16.80 (Amazon) or \$20.95 (Barnes & Noble)

Available on-line at Amazon: https://www.amazon.com/Army-Air-Corps-Branch-Immaterial/dp/164416664X/ref=sr_1_1?crd=3I6NIEYEG74BB&dchild=1&keywords=branch+immaterial&qid=1592941069&srefix=branch+imm%2Caps%2C156&sr=8-1

Also available from Barnes and Noble: <https://www.barnesandnoble.com/w/the-army-air-corps-colonel-w-g-bonvouloir/1131936753?ean=9781644166642>

FOR SALE:

- ★ Hi-Standard Derringer, blued, .22 Magnum, with case, instructions, and warranty card, with 2 boxes of Winchester Ammunition. \$400.00 firm

- ★ Remington Model 48 “Sportsman,” 16-ga, 26” barrel with Poly-choke plus a 25-round box of Federal ammo. \$350.00

- ★ RCBS Rock Chucker reloading press with choice of one die set (.303 Savage, .224 Weatherby Magnum, .32 Winchester Special, .219 Donaldson Wasp, .308 Winchester, or .30/06 Gov’t) - \$125.00. Extra die set for \$20 each.

Contact Jack for details at looney.house@verizon.net

FOR SALE:

- ★ S&W Model 4013 TSW in .40SW, 3 DOT Tritium Night Sights, Walt Freer Trigger Job, Hoge Grips, new Milt Sparks Black Leather Holster, new Mixon Black Leather 2-Mag Belt Pouch, 2 x 12-round S&W Magazines, 8 x 9-round S&W Magazines, soft side pistol bag, and over 300 rounds of .40SW ammo. Entire Package ~~\$600.00~~ ~~\$550.00~~ Last price drop - now \$500.00!

Buyer must have a Virginia CHP, be a credentialed LEO, or submit to a Virginia State Police background check. If interested, call John at 703-281-2478.

WANT TO BUY:

- ★ Member Joe Carson of Stafford, VA is looking to buy an Enfield No. 4 Mk I or No. 4 Mk I* manufactured by Long Branch. He is looking for VG-Excellent condition rifle that he can use as a shooter. If you have one for sale, please contact Joe at joe31968@yahoo.com

The e-mail address for any Newsletter-related matters is Newsletter@vgca.net - or you can reach the editor directly at rpebecker@verizon.net. Feel free to e-mail items for inclusion in the newsletter. For changes of address or non-receipt of the newsletter, either via e-mail or the mailed hard copy, please contact Rob Becker or Bill Chronister.