



VIRGINIA GUN COLLECTORS ASSOC., INC.

WWW.VGCA.NET

Est. 1983 (A Not-for-Profit Organization)

NRA Affiliate Number G8162

CMP Affiliate Number 026160



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January 2023 VGCA Newsletter



President's Comments

To my Fellow VGCA members:
Happy New Year!

First, I would like to thank those members who participated in our annual Pot-Luck Dinner and Swap Meet at the NRA on December 10th. It was a great gathering with good food and fellowship.

Second, I would like to remind everyone that our spring gun show will be at the PWC Fairgrounds on March 25th-26th.

There are still tables available and I urge you to consider signing up for a table, either for sales or display. Whether you get a table or not, please make a point to attend and bring a friend or family member!

Finally, I look forward to greeting each of you at our next membership meeting scheduled for January 26th. We have two presentations scheduled: Marc Gorelick will present on **The Plymouth Rifle and Adm Jogn Dahlgren** and George Dungan and Rick Nahas will tell us about the **Antique Arms Show** in Las Vegas, Nevada. Hope to see you there!

Take care,

Ed Costello, VGCA President

★ Trigger Time 4H Youth Shooting Sports Club Thanks VGCA Members for Their Support



At the December VGCA Membership Meeting, members of the Trigger Time 4H Shooting Sports Club (*above, left to right - Coach Alan L., Ayden S., Lexi S., Sam S., and Coach Jim S.*) came to thank the VGCA for their support and to share their experiences at both the 4H Shooting Sports National Championships and the Daisy National BB Gun Championship Matches. Many of the youth shooters posted their personal best scores during the matches, and despite this being the first time they participated at the 4H Nationals, the Trigger Time air rifle team finished 7th out of 29 states participating. The coaches noted they couldn't have done this without the support and contributions of the Virginia Gun Collectors Association and its members.

The Trigger Time members stated that their goals for 2023 included participating in American Legion matches and hopefully the American Legion Championships in Colorado. VGCA President Ed Costello reminded everyone that Trigger Time presented a plaque to the VGCA at our November Gun Show (*above left*) thanking us for our support. It has been noted many times that exposing youth to the positive aspects of shooting is the future of our hobby! From the members of the VGCA – good luck in 2023!

★ VGCA Annual Pot Luck Dinner and Swap Meet Enjoyed by All!



December 10th represented an evening of good food and fellowship for the VGCA as we came together for our annual Holiday Dinner and Swap Meet. The National Rifle Association graciously allowed us to use their facilities once again and everyone seemed to thoroughly enjoy themselves. The meal was of the “pot luck” variety with the VGCA providing a delicious honey-cured ham, and if anyone went home hungry that night it was their own fault!

In addition to the meal, many members took advantage of the swap meet (*right*) to both add and subtract to their collections!





Let's not forget perhaps the best part of the evening every year - the always popular and extremely well-stocked dessert table (*left*). Your friendly newsletter editor can personally attest to the fact that there were more goodies on that table than could possibly be prudently sampled over the course of several nights, much less in just one!

As always, friendships were renewed and acquaintances became friends. All this makes for the promise of an outstanding 2023 for the VGCA!

Happy New Year everyone!



★ Next Membership Meeting: January 26th

A Presentation Double Header!

"The Plymouth Rifle and Admiral John Dahlgren" by Marc Gorelick followed by "2023 Las Vegas Antique Arms Show Report" by George Dungan

Location: NRA HQ Conference Room

Our January VGCA Membership Meeting will be at the NRA Headquarters and, as noted above, will feature two presentations! The Conference Room will open at 6 p.m. and, following some pizza and refreshments, the meeting will start at 7 p.m. We will also announce our **VGCA Member of the Year for 2022**. See you then!



★ December Meeting Notes

The December 10th VGCA meeting started with food and fellowship at 5:00 p.m. At 6:02 p.m., a short business meeting was called to order by VGCA President Ed Costello (*right*). The first order of business was to present a \$2500 check from the VGCA to the Director of the National Firearms Museum, Mr. Phil Schreier. To demonstrate the superb relationship between the NRA and VGCA and as an added bonus for those present, Phil noted that the museum would stay open until 7:00 p.m. that night for the benefits of the VGCA and our guests.



- VGCA Treasurer Shannon Zeigler gave a financial update from our November Gun Show. Though it was one of our best in terms of vendors and the availability of collectable firearms, our attendance was rather low. As a result, we broke about even financially. As our annual operating budget comes primarily from the tickets sales at our two gun shows – which allows the VGCA to support programs like the Trigger Team 4H Youth Shooting Sports Club (*see page 2 of this newsletter*) and the National Firearms Museum (*see above*) – breaking even does help matters. Shannon asked that everyone spread the word and encourage friends and family to attend of upcoming March show.

- VGCA Director Marc Gorelick reminded everyone that tonight was the last opportunity to vote for the 2022 VGCA Member of the Year. The results of the voting will be announced at the January Membership meeting. Marc also announced that the VGCA would be organizing a tour of the **National Museum of the U.S. Army** for March 11th, 2023. Group size is limited, so you must sign up in advance. Additional details are provided in this newsletter (*see page 6*).

- VGCA Vice President and membership Chairman George Dungan reminded everyone that annual membership were due for renewal (*details on pages 7 and 8 of this newsletter*).

- VGCA Chairman of Legislative Affairs, Al Reid, reminded everyone that it is more important now than ever before to ensure the Virginia legislators hear our voices. The annual “Lobby Day” this year will be on Monday, January 16th, 2023, in Richmond, Virginia. If you are interested in participating, go to the Virginia Citizens Defense League (VCDL) website at vcdl.org.

- Finally, it was announced that Marc Gorelick would represent the VGCA with a display at the NRA’s Annual Membership Meetings to be held in Indianapolis, Indiana on April 14-16, 2023. The theme of his display will be U.S. Navy Jenks Mule Ear Carbines and Rifles. Marc is looking for a club member to lend an unaltered Jenks Mule Ear Carbine with a round breech hole. Please let him know if you one that you are willing to loan him.



SIGN UP FOR THE VGCA VISIT TO THE NATIONAL MUSEUM OF THE US ARMY



The VGCA is planning to visit the National Museum of the United States Army on Saturday, March 11, 2023 in the morning. The 185,000 square foot museum is a joint effort of the U.S. Army and the Army Historical Foundation, the Museum is an enduring effort to tell the Army's story and honor the accomplishments, sacrifices and commitment of American soldiers. Entry is free but tickets must be reserved in advance. Walk-up tickets will not be available so we are signing up VGCA members to reserve tickets in advance. Family

members are welcome, so bring your spouse, children or partner to the museum.

The museum is located at 1775 Liberty Drive, Fort Belvoir, VA 22060, just off Fairfax County Parkway (Rt. 286). Museum docents provide free guided tours at 10:15 so we plan to be at the museum before 10:00am.

Come to the next VGCA meetings at the NRA HQ on January 26 and February 23 to sign up. We will need your name, phone number, e-mail address and the number in your party.

★ Membership Chairman's Report

Membership Chairman's Report January 2023 – Please welcome the following new members to the Virginia Gun Collectors Association.

- **Danny Whitacre** of Fairfax
- **Joel Dingman** of Front Royal
- **Ralph Dwyer** of Elkwood
- **Jeffrey Holbrook** of Manassas
- **Bruce Eric** of Manassas
- **William Sedmah** of Manassas
- **Bob Corra** of Virginia Beach
- **William Johnson** of Manassas
- **Stanley Siry** of Burke
- **George Petronis** of Browns Mills, PA
- **Louie DiGaetano** of Clifton
- **Henry Ballard** of Alexandria
- **Darren McChesney** of Lorton
- **Charles Bourne** of Palmyra

New Applications for Membership: Since the last Newsletter, there has been one new applicant for membership.

- **Perry Hecker** of Manassas *sponsored by Dan Helms*

Thanks to the applicants for their interest in the Virginia Gun Collectors Association and to their sponsors for promoting the Association and keeping the membership growing.

If there are any comments or questions on any applicant, please notify any Officer, Director, or the Membership Chair. **George Dungan, Membership Chair** can be reached at george@ecominv.com or 571-243-6387.

Notice to New Member Sponsors: VGCA will be discontinuing hard copy versions of the VGCA Newsletters at a future date. *Please make sure your prospective applicants include a legible email address and telephone contact number* if at all possible. Without an email address new members will NOT receive any newsletter or VGCA announcements.

Membership Numbers: There are currently 415 Life members and 96 Annual Members for a total of 511 members in the Virginia Gun Collectors Association, Inc.

Recruiting: Membership in the VGCA is a great way for people with an interest in the history, development, and use of firearms to broaden their knowledge and pass what they know on to others. It also offers the opportunity to network with individuals who have similar interests. To help facilitate new membership we have a recruiting table at every Chantilly gun show and also at our VGCA gun shows. If you would like to volunteer to work a shift at one of these events please contact George Dungan at george@ecominv.com. We would like to thank the following members who worked our table at the last Chantilly Gun Show: Bruce Buchner, Chris Britton, Joe Roberts, Rick Hanson, King VonSchilling, Sydney Rodda, Art Ciarula, and a big thank you to one of our new members, Lou DiGaetano who also helped VGCA members clean up after the show.

Membership Renewals: Thank you to everyone who has renewed so far. Membership renewals are due by the end of the year if you are not already a Life member. You may either renew annually or upgrade to life membership. The form below can be used for mail in renewals or you can renew in person with George Dungan at a VGCA meeting or the Chantilly gun show.

George Dungan, Vice President and Membership Chair

Annual Membership Renewals: Annual Membership renewals of \$30.00 are due by January 1, 2023. You may upgrade to Life Membership for \$150 (only \$120 over the cost of renewing your annual membership, plus no more annual dues requests). Failure to renew by the January Membership meeting may result in your being dropped as a *member in good standing*. **Members dropped for non-payment of dues will have to go through the new member process to re-join the Association.**

Dues may be paid by mail by sending a Check for \$30 (please, NO USPS or other Money Orders) and the completed membership renewal form above to the address on the form. VGCA will also accept payments in person (CHECK or EXACT CHANGE preferred – I have NO CASH for change) with a completed renewal form. If members have questions, please email **George Dungan, Membership Chair** at george@ecominv.com or call me at **571-243-6387**.

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Please detach and return with your payment
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Membership Renewal Request (AMR-2022_Oct)
VGCA, Inc., P.O. Box 2318, Merrifield, VA 22116-2318

Please complete and return this renewal form with your payment. Indicate Annual, Life or that you do not wish to renew your membership by checking the appropriate box below.

Please Print Clearly

Name: _____

Address: _____

Telephone: _____ Email: _____

- Enclosed is a check for \$30.00 for CY 2023 VGCA Annual Membership dues.
- I wish to upgrade to Life Membership in VGCA. Enclosed is a check for \$150.00.
- Remove my name from the VGCA membership roster.

Make all checks payable to VGCA (Please - NO CASH or Money Orders). If members have questions, please email **George Dungan, Interim Membership Chair** at george@eccominv.com or call me at **571-243-6387**.

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**Check out our
new and improved website at
[VGCA.net!](http://VGCA.net)**

A SILVER MOUNTED QUEEN ANNE PISTOL BY WILSON OF LONDON

*By Tim Prince & Marc Gorelick
Photos by Tim Prince, College Hill Arsenal*



Few forms of pistol are more graceful and streamlined than the English flintlock pistols known to collectors as the “Queen Anne” pistol. Despite the fact that the form appears to have originated during the 1680s, some three decades prior to Queen Anne’s reign, and really came into its own during the early Georgian period (circa 1715-1760), the design became popular during her rule and the name has stuck to this day. In general, these pistols are “turn-off” flintlock pistols with tapered round barrels and cannon muzzles. The construction was mostly of metal, with a wood grip and without a forend. The barrels screwed off with the use of a barrel wrench to allow loading from the breech, which meant that the guns were inherently ballistically superior to muzzleloading arms of the period. This loading system allowed the use of a slightly larger than bore sized ball, an impossibility with a conventional muzzleloader of the time. The ball was compressed when fired and achieved higher breech pressures and higher velocities than could be achieved by a comparable load in a muzzleloading pistol.



The Queen Anne pistol’s elegant form with the curved butt, often mounted with a grotesque mask cap, was well designed to point naturally with a lower bore axis than competing designs, making it an inherently

accurate pistol. The flintlock action was typically of the side lock design, although at the end of the period of popularity box lock actions did appear. During the zenith of the popularity of these guns, in the second and third quarters of the 18th century, it was not uncommon for them to be mounted in sterling silver with the butt caps, side plates and thumb pieces often intricately decorated and chiseled and chased cast silver pieces from well-known silversmiths of the period.



This is a wonderful smoothbore silver mounted Queen Anne pistol, probably made by William Wilson circa 1760s – 1770s. The pistol is signed **Wilson** in script below the frizzen spring and is marked with the ***RW** maker's mark of Richard Wilson between a set of London Gunmaker's Company proof marks. Richard Wilson was born around 1703 and apprenticed to his uncle, London gunmaker Thomas Green in 1717. Wilson was made free of the Gunmaker's Company in 1725, submitted his proof piece and mark in 1730 and was elected Assistant in 1734. In 1741 he was made a Master Gunsmith. In 1730 he took over the business of his deceased uncle from his aunt Agnes Green and established himself fully in the gunmaking trade. He worked as a contractor to the Hudson's Bay Company from 1730-1756, to the East India Company from 1733-1736, to the Royal African Company in 1739 and to the Board of Ordnance in 1746. In 1757 the firm became Richard & William Wilson with the addition of his son William to the family business. In 1760 William became a Master Gunmaker himself and, with the death of his father in 1766, took over his father's business and

maker's mark of ***RW**. William worked as William Wilson & Co at 154 Minories in London from 1767-1785. In 1794 William added his own son to the business as William Wilson & Son with his son taking over the business when William died in 1808. During his working life William, like his father, also served as a contractor to the East India Company and the Hudson's Bay Company.



As both men were working during the period that these pistols were being produced in some quantity and both men used the same mark, it can be difficult to be positively determine whether Richard or William was the actual maker. However, the script *JA* silversmith's mark in the grotesque mask butt cap indicates that the silversmith was either Jerimiah Ashley whose mark was registered in November of 1740 or James Alton who registered his mark in December of 1766. Ashley was a "plate worker" who was located at the corner of Green Street in Leicester Fields (London) whose sterling silver small work has been identified on pistols dating from the 1760s. Alton was a "small worker" located near the Penny Post office in Chichester Rents, Chancery Lane (London) whose work is known on silver mounted swords and similar items. The mark is not clear enough to determine which of these very similar marks is on the butt cap, but as both makers were producing pistol mountings circa

1760s-1770s it seems reasonable to date the pistol to that period and thus to infer that it was likely produced by William Wilson, rather than his father Richard.



This pistol follows the classic "Queen Anne" form and measures a graceful 11.75" overall length, which makes the gun "belt sized," rather than the much larger "holster sized" guns intended for carry in saddle pommel holsters, or the smaller "pocket sized" guns. The pistol is equipped with a 5.75" tapered three-stage round barrel with baluster turned rings at the transitions and a cannon muzzle. The bore measures nominally .58 caliber at the muzzle, which would be 24-Bore in the English system. As noted, the bottom of the frame, forward of the triggerguard and immediately behind the barrel junction, is engraved *Wilson*

in script, and is stamped with the London commercial {CROWN}/V view mark followed by the Wilson's *RW maker's mark and then a London commercial {CROWN}/GP gunmaker's proof mark. The top of the breech is neatly engraved *LONDON*. The breech is lightly engraved with foliate themes and the breech tang, which is in the form of a busk finial, is engraved with more detailed foliate motifs. The triggerguard bow is engraved with the image of a blooming flower and the triggerguard, frame and tang are all neatly border engraved with alternating pyramidal and dash patterns. This same pattern also borders the outside edges of the cock, the periphery of the top jaw and the front edge of the frizzen.



The lock is of the conventional Queen Anne pattern side lock with a rounded and fenced, externally bridled pan with a frizzen face that is neatly faceted. The cock is of the rounded swan neck variety and as noted the parts all feature identical boarder line engraving. The frizzen spring is in the classic form, following the curve of the pan and fence and then terminating in nearly 90-degree vertical leg. The spring is cut with decorative feathery motifs along its edge. The pistol is mounted in silver with the ubiquitous sterling grotesque mask butt cap, which is marked

with a somewhat indistinct script **JA** maker's mark and a **Lion Passant** mark on either side of the screw

inside the mask's mouth. The silver 2.75" long side plate depicts a panoply of arms, a classic motif in high quality decorated guns of this period.



The silver thumbpiece is a Rococo trophy of arms and is engraved *W / Haggalt / Esq* in three script lines. It is possible that the last name could be “Haggart,” “Haggatt” or possibly “Haggart.” All of the silver pieces are chased and chiseled to create the sharpest level of detail and crispness in the images. The walnut grip is elegantly executed with a smooth, swooping profile and impeccable wood to metal fit. A lovely raised carved apron with a neat shell motif surrounds the breech tang.

This is a really attractive and very crisp example of a classic silver mounted Queen Anne pistol produced by the famous London-based Wilson gunmaking family. It has been cleaned to bright in a European manner, a not uncommon occurrence for arms that were collected in England and on the Continent over the last 100 to 150 years. However, it has not been over cleaned and the cleaning does not detract from it. The gun remains quite crisp throughout with strong lines and edges and mostly clear markings. The metal shows some lightly scattered pinpricking and has a medium silvery-gray patina. The silver mountings show some light tarnish, mostly in the recesses, which provide a nice contrast to the deeply chased decorations. The pistol is mechanically

functional with a crisp lock mechanism and a tight frizzen. The bore is mostly bright with some scattered oxidation, discoloration, and lightly scattered pitting. The walnut grip remains fine and crisp and shows only some lightly scattered bumps, dings, and minor handling marks. It is a fine example of the London gunmaker's art in the mid-18th century.







CMP UPDATE

By Marc Gorelick, CMP Liaison

The VGCA is a CMP Affiliated club. The VGCA club number is 026160.

CMP 2023 SCHOLARSHIP PROGRAM

The CMP provides a scholarship program for deserving high school seniors who excel in marksmanship and offers \$1,000, one-year scholarship assistance to qualified junior marksmen in order to encourage and reward their outstanding efforts. New in 2023, the CMP will present not just one, but four \$5,000 scholarships that will be renewable for 4 years. The total value of each scholarship awarded is \$20,000. The remaining CMP scholarships are one-year awards that may be used to fund any accredited secondary education, technical/trade school or vocational program. CMP scholarships may also be used to pursue a post-secondary education during the upcoming school year. The scholarships are paid to the scholarship recipient but must be countersigned by the financial aid offices of the college where the student is enrolled. The check may then be used to pay other fees or expenses that are not covered by other awards or grants. The CMP accepts applications from high school seniors who are currently enrolled in a team or club that is participating in marksmanship competitions.

To be eligible for CMP scholarships, junior shooters must: be a U.S. Citizen; be of good moral character; be a graduating high school senior; demonstrate acceptance to a university, college or trade school leading to a diploma or trade certification; and demonstrate marksmanship competition experience.

A complete application must contain all required documentation. In addition to the completed application form, the application must include:

- A certified copy of the applicant's high school transcript
- Letter of Nomination/Recommendation from the coach, instructor or adult leader
- A letter from the applicant including the reasons for applying and how the scholarship will help in pursuit of the applicant's goals
- Additional documentation of proof of marksmanship activity

The deadline for submitting applications is March 31, 2023. Late or incomplete applications will not be considered.

For further information visit the CMP website at <https://thecmp.org/youth/cmp-scholarship-program/> or contact Dana Lynd at (419) 635-2141, ext. 723, email dbacak@thecmp.org.

CMP GIFT CERTIFICATES

The CMP offers Gift Certificates that may be used towards any purchase within the CMP. Whether an entry fee, a sweatshirt, a book or even the full price of one of the CMP's refurbished rifles, gift certificates can be a cost-effective and worthwhile gift for firearm enthusiasts.

CMP Gift Certificates can be loaded with any amount from a minimum of \$20 to a maximum of \$1,500. Certificates are treated the same as cash and are non-refundable and non-replaceable if lost or stolen.

They are valid for one year from the issue date and are only redeemable for goods and services not exceeding the remaining credit balance.

Certificates can be purchased by mail order, from the CMP on-line E-Store, or at any of the CMP ranges. To order a CMP gift certificate by mail, go to the CMP website, download the CMP order form, and send in Form 3A with payment. For further information and order forms go to the CMP website at: https://thecmp.org/cmp_sales/cmp-gift-certificates/ or contact the CMP Customer Service Department at custserve@thecmp.org or (256) 835-8455.

CMP SALES OF M1 CARBINES



Photo Armemuseum, Sweden

The M1 Carbine, developed by Winchester, was a standard firearm for the U.S. military during World War II, the Korean War and the early part of the Vietnam War. It provided noncombat and line-of-communications troops a better defensive weapon than a pistol or submachine gun, with greater accuracy and range, but without the recoil, cost, or weight of a full-power infantry rifle. The carbine was more convenient to carry for officers, NCOs, or specialists encumbered with other gear. Tankers, drivers, artillery crews, mortar crews, and other personnel were also issued the M1 Carbine instead of the larger, heavier M1 Garand rifle. The M1A1, a folding-stock version of the M1 Carbine, was developed after a request was made for a compact and light infantry arm for airborne troops. The first M1 Carbines were delivered in mid-1942, with initial priority given to troops in the European theatre of war.

Due to limited quantities, M1 Carbines, M1Carbine barreled Receivers, Bavaria-Marked M1 Carbines and M1A1 Paratrooper Carbines will be offered on the CMP Auction Site. The auction program is an extension of the CMP-E store and everyone who is registered in the E-Store is automatically registered for the auction program.

Each M1 Carbine rifle sold by CMP is an authentic U.S. Government rifle that has been inspected, headspaced, repaired if necessary and test fired for function. Each carbine is shipped with safety manual and chamber safety flag, however carbines are not sold or shipped with magazines, slings or oilers. The CMP offers free shipping and handling to the continental U.S.

CMP SALES OF M1 GARAND RIFLES

The CMP has a number of M1 Garand rifles for sale. In the past several years, the M1 Garand, regardless of condition, has become a very hot collectors' item and sound financial investment, as well as a fun gun to shoot.

Every M1 Garand rifle that is sold by the CMP is an authentic U.S. Government rifle that has been inspected, headspaced, repaired if necessary and test fired for function. Every rifle is shipped with a safety manual, one eight-round enblock clip, a chamber safety flag and a CMP Certificate of Authenticity. Orders are filled on a first-come first serve basis. Rifles do not have import marks. Prices are subject to change. If a price is changed after an order is received, customers will be notified before new prices are charged.



Photo Armemuseum, Sweden

As of January 7, 2023 the CMP has expert grade **RM1EXPERTIHC** (International Harvester) M1 Rifles in stock for \$1450. There is also a limited quantity of expert grade **RM1EXPERTWRA** (Winchester) M1 Rifles in stock for \$1350. The CMP will not take back orders once they are sold out. They are being sold on a “first come, first serve” basis.

The CMP is also (as of January 7) accepting orders for Rack Grade M1 Garands at \$700, Rack Plus grade at \$850 and Expert Grade Garands \$1150 and up. All prices listed include free shipping and handling to the Continental United States.

Currently, the CMP does not have any M1C Sniper Rifles for sale. It does however, have non-firing M1 Garand Drill Rifles for sale at \$500. Drill rifles are sold “as-is” and only in the CMP stores, when available. They fit the description of CMP Rack Grade with the additions of: gas cylinder lock screw is welded to lock and gas cylinder, the barrel is drilled, plugged and welded at chamber mouth, the barrel is welded to the receiver, and the firing pin hole is welded closed on the bolt face. The rifles' finish will have worn and mixed colors and there may be some pitting on the metal parts. The wood will be basically sound but may be well used with minor hairline cracks, poor fit, and many dings, scratches and gouges; and may not match in color, type of wood or condition. The wood may be Walnut, Birch, Beech or other variety.

For additional information about purchasing a CMP M1 Garand, visit the CMP website at <https://thecmp.org/sales-and-service/m1-garand/>. The webpage has complete ordering information, including a video about how to order a Garand from the CMP, as well as eligibility requirements. The VGCA is a CMP affiliate club and members in good standing must send the CMP a copy of your current valid VGCA ID when ordering.

VGCA GUNS OF DISTINCTION: LUDWIG BOROVIK CUSTOM MAUSER 98

By Marc Gorelick

Photos courtesy of Joh. Springers Erben, Vienna, Austria



The first Ludwig Borovnik set up business as an independent gunsmith in Ferlach, Austria in 1848. The company that he founded was later taken over by his son, Ludwig Borovnik II, and over the years has become one of the foremost manufacturers of custom high-quality hunting rifles and shotguns in the world. According to the company, crafting a Borovnik rifle calls for extreme precision and the utmost discretion. After four years at a special gunsmithing school, Borovnik gunsmiths also have to undergo more training supervised by the firm's master gunmaker. Since a custom bespoke Borovnik rifle is 90% hand crafted it can take up to two years to complete. While they are very fine hunting guns, known for their reliability and accuracy, many are also artistic masterpieces in wood and steel, and this rifle, built on a Mauser 98 action, is no exception.



This custom big-game rifle is chambered for the 9.3x64mm cartridge. The 26 inch (65cm) long barrel, octagonal at the breech and tapering to the round, has an integral engine-turned rib and open sights. It has a sliding tang safety, double set trigger, a hinged magazine floorplate with a lever opener, and the bolt handle is of butterknife type. The striking contrastingly grained walnut stock has fine checkering, a horn tip at the fore-end, and a Bavarian-style cheekpiece with double folds.



It is tastefully decorated. The receiver has full-coverage scroll engraving inlaid with gold ribbons and gold inlay borders. The receiver ring has a bear inlaid in gold. There is a golden bull moose inlaid on the magazine floorplate, and a wild boar, inlaid in gold on the trigger guard. Delicate scroll engraving and gold inlaid borders also cover the butterknife shaped bolt handle and bolt release and the double set triggers are gold washed. The pistol grip's steel cap has an inlaid gold monogram.

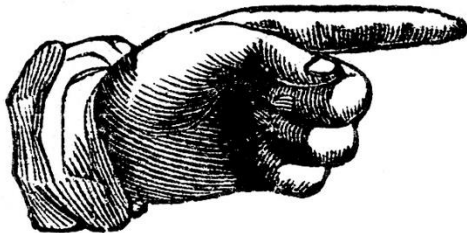




The gun is signed with the maker's name, "Ludwig Borovnik – Ferlach", in gold inlay on the engine-turned rib.



The rifle, custom-made in 1972 for a well-known European big-game hunter, has a German claw mounted Zeiss Diavari -D 1.5-6x36, reticule 8. It was offered at auction by Joh. Springers Erben with a starting price of a mere \$6,763 (6,000 euros).



We are looking for speakers/presenters at our membership meetings in 2023 and have several open dates. If you have any suggestions – or would like to make a presentation yourself – please contact one of the VGCA officers or directors.

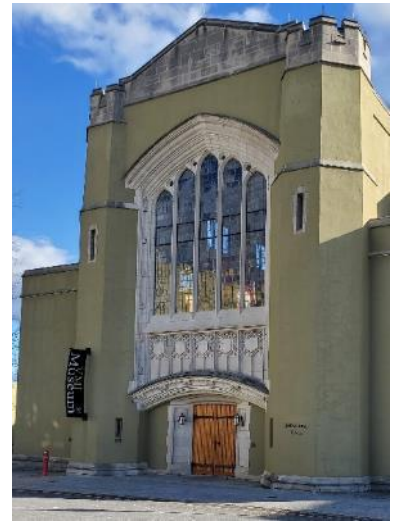
★ In Review ★

The “In Review” section of the newsletter includes VGCA member reviews of gun shows, books, and museums. If you would like to submit a review, please send it to the newsletter editor at rpebecker@verizon.net

A TRIP TO THE MUSEUM: VIRGINIA MILITARY INSTITUTE MUSEUM

By Marc Gorelick

If you go to any firearms museum (besides the NRA National Firearms Museum) it should be the Virginia Military Institute (VMI) Museum in Lexington, VA. VMI was founded in 1839 and is the oldest state-supported military college in the United States. VMI’s first Superintendent, Maj. General Francis H. Smith, created the museum in 1856 when he accepted a Revolutionary War musket for display. Since then, the museum has grown until today it collects, preserves, interprets and exhibits the heritage of VMI in its 15,000 artifact collection in the VMI Museum in Lexington and the Virginia Museum of the Civil War at the New Market Battlefield State Historical Park. The VMI Museum tells the story of VMI and many of the items in the collection have been donated by distinguished alumni who include a Nobel Prize winner, 11 Rhodes Scholars, seven Medal of Honor recipients, a Pulitzer Prize winner, college presidents, and numerous generals and flag officers, including Generals George S. Patton and George C. Marshall. It also traces firearms development, especially in the United States.



Housed in the lower levels of Jackson Memorial Hall, the museum is divided into two sections. The first or upper section tells the history of VMI and its distinguished cadets through numerous displays. These displays are organized chronologically and show uniforms, artifacts, books and documents, images, and furniture from different time periods. They also show the various weapons - swords, muskets, pistols and rifles - used by cadets from VMI's founding to the present day. There is also a display devoted to VMI's seven Medal of Honor recipients, as well as displays about famous graduates, with their personal possessions, including their personal firearms that were donated to the museum, such as George Patton's Bisley Colt.



Although there are numerous interesting and historical guns in the upper level, the greater attraction for firearms collectors, historians and enthusiasts are the galleries in the lower level, which house much of the museum's superb collection about 2,000 firearms, many of incredible rarity and historical significance. While many of the guns are used for cadet instruction, about 700 are on public display in two locations.



Photo left – Part of the H. Shepard Rowland, Jr. Collection of British military small arms.

Two donated collections comprise the heart of the museum's firearm displays. The first is the H. Shepard Rowland, Jr. Collection. This is one of the most comprehensive public displays of British military firearms in the United States. The display of 25 issue long guns and 14 issue handguns covers a hundred years (1865-1965) of British Commonwealth military small arms.

The second, and larger collection in the VMI Museum is the 800-gun Henry M. Stewart, Jr. Firearms Collection. Stewart, a 1935 VMI graduate, built his collection during 60 years of collecting and by the time of his death in 1988, he was considered the "Dean" of American Firearms Collecting." Stewart was a successful businessman who introduced the first ball point pen to America and Krylon, the first aerosol spray plastic. His travels around the country provided him with the opportunity to seek

out and acquire numerous rare and historically significant guns for his collection. Many are one-of-a-kinds, the only known examples in existence today.

The Stewart collection is divided into four primary areas of concentration: revolving cylinder firearms development and evolution 1820-1860; the development of the air gun; U.S. patent models; and military training rifles. According to museum staff, about 450 guns are on display in the VMI Museum.



Wheeler 7-barrel Revolving Flintlock S/N 2. One of only three known to still exist.



Photo left – The only known Gibbs Revolving Cylinder Rifle from 1847.

Stewart's display of early repeating and revolving arms is phenomenal. It traces the early development of repeating firearms, with many extremely rare and historically significant guns. Turret guns, sliding harmonica guns, multiple barrel guns, revolving barrels and cylinder guns are all represented in the Stewart collection. A highlight of the display is Captain Artemus Wheeler's seven-shot revolving flintlock. On June 10, 1818, Wheeler received the first US Patent for a revolving barrel, multiple shot firearm. Three years later the Navy purchased four of them for \$100 each to be used to repel boarders. Only three of the four are known to exist today, two in the Smithsonian and one (S/N 2) in the VMI Museum. The flintlock's seven barrels are 11 inches long and .45 caliber. Among other rarities are vertical revolving turret rifles (circa 1851) made to a design patented by Perry Porter. These include the only known fully engraved Porter rifle. The museum also has a rare Cochran turret rifle and pistol. Also displayed is the only known Gibbs revolving cylinder rifle. Lucius H. Gibbs of Oberlin, Ohio received a patent in 1847 for his 63-shot rifle. The hollow brass butt stock holds nine cylinders of seven shots each. A fully loaded Gibbs rifle weighed over 21 pounds. Samuel Colt's and other makers' revolvers are not neglected and many early revolvers are on display, including many Paterson Colt models. Many early British revolvers are also on display, including a Dean, Adams and Dean (1855), a Thomas Baker Patent Revolver (1855), a Beattie (1855), and a Bentley (1858).

Stewart's patent model collection provides fascinating insight into the development of firearms technology. From 1790 to about 1880 an inventor was required to provide a working model of his invention to the U.S. Patent Office. The development of technical drawings made that practice no longer

necessary and the Patent Office sold off its models in the early 20th century. There are 300 patent models in the Stewart Collection and all are unique. One of the patent models that is also a feature of the revolving firearms area is the Samuel Faries “Machine Gun” patent of 1829. This is the earliest existing U.S. Patent Model relating to a revolving firearm. Faries invented an eight-barrel turret-like percussion gun the design of which could “be applied as well to cannon as small arms ...” Faries used percussion caps patented by Joshua Shaw in 1822. Although there is no evidence that any production guns were built, Faries’ horizontal turret concept was used by Allen, Cochrane and others to build multiple-shot turret guns in the 1840’s.



Patent model of the Faries revolving turret “machine gun” from 1829.



English Thomas Baker percussion revolver with long spur hammer made about 1855.



Photo left – Display case with 18th and 19th century air guns.

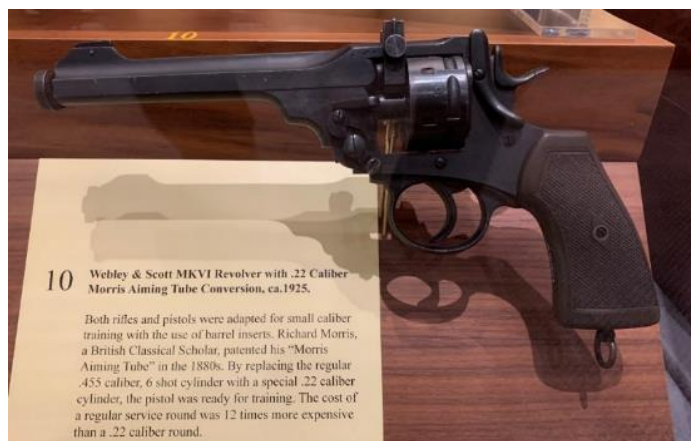
The VMI museum’s Stewart Collection also has a fascinating array of air guns. The earliest air gun was simply a tube that fired a dart powered by air from the human lungs. Later, air guns used compressed air or a spring to fire a pellet or bullet. The earliest known mechanical air gun, a bellows gun, dates to 1580. It would not be until about 1600 that the first pneumatic or pressurized chamber air gun was developed. The museums display charts the development of the air gun and features many scarce examples from Europe and America. Perhaps the most famous American air gun on display in the museum is an air rifle made by Isaiah Lukens that may have been used on the Lewis and Clark Expedition. Other American air guns on display include those made by Joseph Kunz, the patent model of an air gun made by Edward Lindner in 1862, and the working patent

model (and only known example) of the curious and complicated air gun of William T. Chamberlain from 1878-80. This and his patented air bullet never made it into production. Other significant air guns on display include two European style air guns with exterior locks and butt air chambers dating from 1650 and 1680, a European long air gun from 1700 with an external bottom canister air chamber that could be screwed off and replaced by a full canister, and a matched set of ornately decorated air pistols made by Carl Philipp Crause of Herzberg, Germany around 1805. The pistols, decorated with gold washed engraving, use compressed air to fire a 10mm ball fed from a tubular magazine on the side of the barrel (the Girandoni system).

Part of the collection shows the many longarms adopted by the U.S. military between 1775 and 2000. A section of this gallery is devoted to experimental and trials guns. Automatic priming systems displayed are the Maynard, the Butterfield, and the Ward. There are numerous conversions of muzzle loaders to breech loaders, such as the Miller, Roberts, Needham, and Allin, as well as lesser known experimental/trials rifles like the Barnekov/Greene and the Brown-Merrill rifle.



Photo left – Display of early U.S. Military Longarms. Middle - Display of experimental and trials rifles. Right – Display of German military training rifles



Another focus of the collection is military training rifles. There are several display cases full of U.S. and foreign training rifles, including cases full of different British, French and German trainers. One interesting British training gun is a Webley & Scott Mk.VI revolver with a .22 caliber Morris Aiming Tube conversion from 1925. Among the gallery of US training rifles is an entire display case with the different variations of the Springfield M1922.

Photo left – Webley & Scott Mk.VI training revolver.

The VMI Museum is a “must see” for anyone interested in firearms collecting, history and technological development. Although not as big as many public museums, it has one of the best firearms collections in the United States and the galleries are packed with historically significant firearms. It is well organized

and the displays are well lit and the signage explaining the general background and each individual item is excellent. The guns are displayed to show their salient features and many of the display cases are open on all four sides so that you can see the guns inside from all angles. The VMI Museum is also a major repository of articles relating to Confederate General Thomas “Stonewall” Jackson.



Left to right – Maxim Heavy Machine Gun, Japanese Type 92 Machine Gun, Colt-Browning M1895 Machine Gun.

There is a museum shop that carries a wide variety of items. There is free parking on the VMI post. Guided tours for groups of the museum’s galleries are available by appointment. Guided walking tours of the VMI post are also available. Research visits to the museum can be arranged, as well as research visits to the VMI archives and the George C. Marshall Foundation Research Library.

Cochran Turret Revolver. Only about 150 were produced. Turret-style guns never became popular on the commercial market because of the potential danger posed by a chain fire when one has caps in close proximity and chambers pointing in all directions – including back at the shooter. Cochrane also built a turret revolver cannon for the Ottoman Turks.



The VMI Museum is currently open 7-days-a - week, 9:00AM to 5:00PM. Even though there is no cafeteria in the museum, there are numerous eateries in nearby downtown Lexington.

The museum is located in Memorial Hall and the address is
415 Letcher Avenue
Virginia Military Institute
Lexington, VA 24450

The museum phone number is (540) 464-7334. Additional information can be found on the website at:
<https://www.vmi.edu/museums-and-archives/vmi-museum/>.



★ January 2023 Legislative Update

By Alan Reid

Please find included a brief on various issues regarding 2A rights that currently may affect this organization or its individual members.

1. The 5th Circuit Court has ruled that the current Bump Stock Ban is a violation of Federal Law. Basically, the ATF doesn't have the legal power to make laws not approved by congress. This decision may have a positive effect on the latest ATF decision regarding Pistol Braces.
2. Various banks are now instigating codes to track purchases of firearms. At least one banking entity has had a similar process in play where purchases at Firearms outlets are denied. How the information gained will be used is uncertain, but it appears to be another means of tracking who is purchasing firearms which may be used as a 'firearm owner register'. It would make sense to purchase firearms using cash IOT reduce the chances of your purchases being known to entities who have no real business knowing how your money is being spent.
3. Recently there has been reporting of transport and mailing services providers wanting to scan customer ID before delivering firearm related parcels. These providers have the right to view the customers ID before handing over a package but don't have any legal right to scan their ID unless the customer appears to be under 21. Denying delivery of a package if the customer refuses to have their ID scanned is a crime.
4. The Final? ATF text on Pistol Brace Rules has been published. It is not currently law until it is posted on Regulations.gov. In view of the 5th Circuit Courts decision on Bump Stocks it remains to be seen whether these new rules will stand or not. As the new rules use a point system to determine the Title of a weapon there is certainly room for confusion. If you have firearms fitted with a Brace it is recommended that you study the Rules to determine if the new rules apply. It is 293 pages so good luck. **ATF2021R-08F Factoring Criteria for Firearms with Attached Stabilizing Braces** is its title.
5. There are numerous pro and anti-gun bills up for vote in the VA Senate. Most of the pro-gun bills are good common-sense bills, many were in place previously but removed/changed by the previous anti-gun legislature. The anti-gun bills are generally the same type or wording being pushed in some other anti-gun states which do nothing to reduce criminal activity but infringe on the rights of your average law-abiding citizen.



Member 1 (*above*) brought in his Henry “Golden Boy” .22LR lever action rifle. This is one of a limited run of 25 Special Order rifles made with a VGCA Seal laser-etched into the right butt stock. The VGCA made a group buy of this model about ten years ago. The year 2023 will be the 40th anniversary of the founding of the VGCA and there are members interested in another group buy. Please contact President Ed Costello at Edwardcostello@comcast.net if you are interested. The minimum order will be 25 rifles.



Member 2 shared his recent acquisition (from that night, as a matter of fact) of a Sedgley Mark IV 37mm flare gun (*at right and the lower example above*). Made for the U.S. Navy during World War II, the double action only Mark IV was similar to the Pre-War Costen-Sedgley (*top example in the picture above*), though there are differences. For example, the Pre-War model features a trigger guard and an alloy frame with a molded letter “S” (for Sedgley) in the grips while the Mark IV has a slightly redesigned polymer frame with “USN” molded in the grips. This particular Mark IV has had the “U” and the “N” ground off, leaving just the “S”. The exact reason for this not known, but it common enough to perhaps indicate post-war commercial sales.



★ 2023 Presentation List ★

MEETING DATE	TOPIC	PRESENTER
26 Jan 2023	The Plymouth Rifle and Adm John Dahlgren	Marc Gorelick
	Las Vegas Antique Arms Show Report	George Dungan/Rick Nahas
23 Feb 2023	TBD	TBD
	No meeting in March due to our Spring Gun Show	
27 Apr 2023	TBD	TBD
25 May 2023	Guns of the Fenians	Ken Smith-Christmas
22 Jun 2022	TBD	TBD

We have started putting together the presentation schedule for 2023. If you have any suggestions – or would like to make a presentation yourself – please contact one of the VGCA officers or directors.

★ Upcoming Events and Shows ★

PLEASE NOTE: VGCA members are strongly encouraged to verify shows before driving to an event. These dates were confirmed when this newsletter was written, but are not guaranteed.

VIRGINIA – 2023

- Jan 21-22, 2023 – Salem, VA – Salem Civic Center – *C&E Gun Shows*
- Jan 28-29, 2023 – Fredericksburg, VA – Fredericksburg Expo & Conference Center – *SGK*
- Jan 28-29, 2023 – Fishersville, VA – Augusta Expo – *Showmasters*
- Feb 3-5, 2023 – Chantilly, VA – Dulles Expo Center – *Showmasters*
- Feb 11-12, 2023 – Virginia Beach, VA – Virginia Beach Convention Center – *SGK*
- Feb 18-19, 2023 – Doswell, VA – The Meadow Event Park – *SGK*
- Feb 18-19, 2023 – Harrisonburg, VA – Rockingham County Fairgrounds – *Showmasters*
- Mar 11-12, 2023 – Fredericksburg, VA – Fredericksburg Expo & Conference Center – *SGK*
- Mar 11-12, 2023 – Salem, VA – Salem Civic Center – *C&E Gun Shows*
- Mar 18-19, 2023 – Hampton, VA – Hampton Roads Convention Center - *SGK*
- Mar 25-26, 2023 – Manassas, VA – Prince William County Fairgrounds – *VGCA*
- Mar 25-26, 2023 – Richmond, VA – Richmond Raceway Complex – *Showmasters*

MARYLAND – 2023

- Jan 21-22, 2023 – Timonium, MD – Maryland State Fairgrounds - *Appalachian Promotions*
- Jan 28-29, 2023 – Frederick, MD – Frederick Fairgrounds - *Appalachian Promotions*
- Feb 3-5, 2023 – Bel Air, MD – Bel Air Reckord Armory – *Harford Co. Izaak Walton League*
- Feb 4-5, 2023 – West Friendship, MD – Howard County Fairgrounds - *Appalachian Promotions*
- Mar 18-19, 2023 - Timonium, MD – Maryland State Fairgrounds – *Maryland Arms Collectors Association*

PENNSYLVANIA – 2023

- Jan 21, 2023 - Greencastle, PA – Greencastle Sportsman’s Association Club – *Izaak Walton League of Franklin County*

PENNSYLVANIA – 2023 (continued)

- Jan 21-22, 2023 – Conneaut Lake, PA – Conneaut Lake Sportsman Association – *L&R Sporting Events*
- Jan 21-22, 2023 - Lebanon, PA – Lebanon Expo Center – *Eagle Shows*
- Jan 28-29, 2023 – Gettysburg, PA – Allstar Events Complex – *Eagle Shows*
- Jan 28-29, 2023 – Quarryville, PA – Solanco Fairgrounds – *Lancaster Muzzle Loading Rifle Association*
- Feb 4, 2023 – Bellefonte, PA – Lambert Hall – *John Etter*
- Feb 4, 2023 – Hummelstown, PA – Hummelstown Field & Stream Association – *HF&S Assoc.*
- Feb 4-5, 2023 – Brodheadsville, PA – Signature Events Center – *Tall Timber Tactical*
- Feb 4-5, 2023 – Sellersville, PA – Forrest Lodge VFW Hall and Club – *Jaeger Arms*
- Feb 4-5, 2023 – Trevoise, PA – Radisson Philadelphia Northeast – *Eagle Shows*
- Feb 4-12, 2023 – Harrisburg, PA – PA Farm Show Complex – *NRA – Great American Outdoor Show*
- Feb 10-12, 2023 – Allentown, PA – Allentown Fairgrounds – *Forks of the Delaware Historical Arms Society*
- Feb 11-12, 2023 – Monroeville, PA – Monroeville Convention Center – *Showmasters*
- Feb 11-12, 2023 – Oaks, PA – Greater Philadelphia Expo Center – *Eagle Arms*
- Feb 18-19, 2023 – Bloomsburg, PA – Bloomsburg Fairgrounds – *Eagle Shows*
- Feb 18-19, 2023 – Reeders, PA – Jackson Township Vol Fire Co – *Jaeger Arms*
- Feb 25-26, 2023 – Allentown, PA – ParkView Inn & Conference Center - *Eagle Shows*
- Feb 25-26, 2023 – Ellwood City, PA – Wurtemberg-Perry Fire Hall – *W&P Twp Fire*
- Feb 25-26, 2023 – Kutztown, PA – Kutztown Fairgrounds - *Appalachian Promotions*
- Mar 4, 2023 – Wampum, PA – Chewton VFW Hall – *Kerry Carlo*
- Mar 4-5, 2023 – Wind Gap, PA – Plainfield Township Fire Co. – *Jaeger Arms*
- Mar 4-5, 2023 – York, PA – York Fairgrounds - *Appalachian Promotions*
- Mar 11-12, 2023 - Morgantown, PA – Morgantown Expo Center – *Eagle Shows*
- Mar 11-12, 2023 – Quarryville, PA – Solanco Fairgrounds – *Southern Lancaster County Farmer-Sportsman Association*
- Mar 11-12, 2023 – East Berlin, PA – East Berlin Fish & Game – *East Berlin Fish & Game*
- Mar 12, 2023 – Portland, PA – William Pensyl Social Hall – *Portland Hook & Ladder Co. #1*
- Mar 18-19, 2023 – East Stroudsburg, PA – VFW Post #2540 – *Jaeger Arms*
- Mar 18-19, 2023 – Lake Harmony, PA – Split Rock Resort – *Eagle Shows*
- Mar 18-19, 2023 – Lewis Run, PA – Lewis Run VFD Station 6 – *Lewis Run VFD*
- Mar 18-19, 2023 – Muncy, PA – Lycoming Mall – *Bear Arms Promotions*
- Mar 25-26, 2023 – Allentown, PA – ParkView Inn & Conference Center - *Eagle Shows*
- Mar 25-26, 2023 – Gettysburg, PA – Redding Auction – *Central PA Antique Arms Association*
- Mar 25-26, 2023 – Harrisburg, PA – PA Farm Show Complex – *C&E*
- Mar 25-26, 2023 – Lander, PA – Lander Volunteer Fire Department. – *Lander Fire Dept*
- Mar 25-26, 2023 – West Middlesex, PA – Hidden Valley Sportsmen’s Club – *Hidden Valley Sportsmen’s Club*
- Mar 31-Apr 2, 2023 – Oaks, PA – Greater Philadelphia Expo Center – *Eagle Arms*

SPECIAL EVENTS / SHOWS – 2023

- Jan 20-21, 2023 – Las Vegas, NV – Westgate Resort & Casino – *Morphy Auctions*
- Jan 28-29, 2023 - Wilmington, OH – Roberts Convention Centre – *Ohio Gun Collectors Association*

SPECIAL EVENTS / SHOWS – 2023 (continued)

- Feb 22-26, 2023 – Louisville, KY – Kentucky Exposition Center – *Ohio Valley Military Society – “Show of Shows”*
 - Mar 5, 2023 – New Castle, DE – Nur Shrine Center – *DE Antiques Arms Collectors Assoc. Inc.*
 - Apr 1-2, 2023 – Tulsa, OK – Tulsa Fairgrounds – *Tulsa Arms Collector Association – World’s Largest Gun Show (over 4200 tables)*
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FOR SALE:

The "For Sale" section of the Virginia Gun Collectors Association (VGCA) Newsletter is provided as a service exclusively to the members of the VGCA and is intended for listing firearms and firearm related items. The VGCA, its officers, and directors are not responsible for any listings made in any VGCA Newsletter. We are not responsible for the accuracy (condition, value, etc.) of any listings. All buyers, traders, and sellers agree to comply with all local, state, federal, and international laws in regards to items sold via the VGCA Newsletter. It is their duty and responsibility to ensure the quality and value of the transaction and that all such laws are followed at all times. Buy, sell, or trade at your own risk.

If you would like to list an item (or items) in the VGCA Newsletter, please send your description, price, and contact information to rpebecker@verizon.net. I must receive your material no later than the second Sunday of the month for it to be included in that month’s newsletter. Unless other arrangements are made, items will be listed for one issue of the Newsletter.

FOR SALE:

✦ VGCA member Charlie Pate has four books that he has authored for sale, at discounted prices to VGCA members. These include:

- “U.S. Handguns of World War II” - \$45.00
- “The Smith & Wesson American Model” - \$55.00
- “U.S. Military Arms Inspector Marks” - \$45.00
- “The Colt Model 1860 Army Revolver” - \$60.00

If interested, please contact Charlie at usarmsresearch@gmail.com

FOR SALE:

✦ After more than two and a half years of research, VGCA member Bill Vanderpool has recently published his book Guns of the FBI. This book is available at GunDigest.com or can be purchased directly from Bill by calling 703-626-2975. He is more than happy to sign a copy for you. Cost is \$50.00.

FOR SALE:

✦ VGCA member Larry Babcock recently published a companion piece to his earlier book M1 Garand Photo Essay. This second book, titled M1 Garand Photo Essay Volume II covers all new material, to include the M1C and M1D sniper rifles as well as a myriad of M1 accessories. Best of all, both books are offered at a discount to VGCA members. Volume I is normally priced at \$69 and volume II lists for \$49, VGCA members can buy them directly from Larry for \$60 and \$40 each respectively - or \$90 total if you buy both. Look for Larry Babcock set up near the VGCA recruiting table at the next Chantilly Gun Show or order from him directly at larrybab@comcast.net / or text to 703-856-2561.

FOR SALE:

- ✪ U.S. Aviator Survival Vest HMX-1. \$85.00



- ✪ U.S. 1942-dated backpack/rucksack with 1944-dated pick/mattox. \$295.00



- ✪ U.S. WWII M1A2 Gas Mask with original bag. Mask dated 02-1944. \$45.00



- ✪ British No. 4 III Gas Mask with original bag dated 1942. Mask has heavy rubber (still pliable), no cracks, with slight damage to nosepiece. \$100.00



- ✪ Hornady .450 Nitro Express Ammo. 3 1/4" 450 grain DGX, 20 round box, very limited production. \$125.00

❖ **Cold Steel Sanburu Spear.** Three sections – head/blade, shoe/butt spike, and double taper hardwood handle. \$65.00

❖ **Six Ten-Pin Bowling Balls – or reusable cannon balls.** Approximately 8” in diameter, in two three-pack carry bags. \$75.00



Prices firm. Contact Jack for details at looney.house@verizon.net

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