



# VIRGINIA GUN COLLECTORS ASSOC., INC.

WWW.VGCA.NET

Est. 1983 (A Not-for-Profit Organization)

NRA Affiliate Number G8162

CMP Affiliate Number 026160



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## November-December 2020 VGCA Newsletter

### President's Comments

Fellow VGCA members--

As we close out 2020, I want to give everyone an update on the VGCA. We had a very successful gun show in November. It was one of the highest attended November gun shows since we moved to the PWC fairgrounds from Bealeton many years ago. The show definitely had a different feel with a few less vendors due to COVID-19 limitations. Everyone I spoke to at the show had a positive attitude and I think a successful show was had by all.



I want to thank all of our volunteers from security to set up that made this happen. Andrew and Frank did an outstanding job and made sure we had all bases covered. The board of directors worked diligently in setting the parameters for the show and ensuring public safety. We still have the best show in Northern Virginia in terms of quality firearms, accessories and vendors. We even managed to have historical displays even though we had reduced show size by 40 tables I really appreciate everyone's effort that made the show happen.

I still do not have a definitive answer for when we will resume monthly meetings. Our meeting venue is still in shut down due to Covid. I think it may be sometime late spring before we can resume monthly meetings. I know everyone is anxious to get back together, but we need to follow strict guidelines for the time being.

We have also lost a valuable and longtime member of the VGCA with the passing of Bob Sears. Bob worked in the firearms industry for many years – both at the Government-run Springfield Armory as well as various gun manufacturers He always had enlightening stories at our meetings of his adventures and had an extensive knowledge of firearms. He will be missed. Our thoughts go out to his family.

I hope everyone has a great holiday and stays safe. Have a Happy New Year and hopefully it brings better promise than 2020.



—*Bernie Breighner*, VGCA President

# GUNS OF DISTINCTION

*By Marc Gorelick*

## LUCIANO BOSIS 12 GAUGE SxS “PEDRETTI” SHOTGUN

*Photos courtesy of Joh. Springer's Erben, Vienna, Austria*



When one talks about fine European custom shotguns the arms of Luciano Bosis of Travagliato, Brescia, Italy are at the top of the list. Luciano Bosis makes “best guns” using modern technology along with the craftsmanship of traditional master gunmakers. Combining fine aesthetics and functionality, Bosis shotguns are masterpieces for discriminating connoisseurs. They are completely hand-made to customers' exacting requirements with actions and parts perfectly proportioned to the gauge.



Only around 12 of these guns are built a year, so a Luciano Bosis shotgun will be a sound investment. They can be decorated and engraved to customers' specifications and styles by world-renowned engravers such as Pedretti, Creative Art, Terzi and Pedersoli.



This shotgun is a Luciano Bosis side by side, side lock field gun in 12 gauge. It is 47.2 inch long, has 30 inch long barrels and weighs 6.6 pounds. It has a straight English grip with a beaver-tail fore-end, double triggers with an articulated front blade and Teague Exchangeable Chokes. The barrels sport a raised engine-turned rib.



The engraving is by master engravers Giancarlo and Stefano Pedretti of Italy. The sideplates are chiseled with a fine floral scroll on a matted background. On the action bottom there is an oval banner with gold inlaid maker's name on the action bottom and the fore-end has gold inlaid company coat of arms. The left barrel bears the inscription "LUCIANO BOSIS ITALY". The automatic sliding tang safety has gold inlaid "SAFE".





**Annual Membership extensions:** The VGCA Executive Committee extended all 2020 Annual Memberships until December 31, 2021. 2021 Validation stickers are being sent to 2020 badge holders. Any new member IDs from 2020 who had not received IDs were sent 2021 ID cards and notified by email that they were sent on October 28, 2020.



## ★ VGCA HOSTS NOVEMBER GUN SHOW ★

In a year defined by self-isolation and social distancing, when the VGCA only met in January and February and was forced to cancel gun shows in March and May, the planets finally aligned long enough for us to have a gun show in November. And not just a gun show, but a very successful gun show – our best one in years!

Show Director Rick Nahas designed a new table lay-out that made both the aisles wider and provided more space behind the tables, significantly enhancing the ability of customers and vendors to maintain social distancing. This new layout did reduce the number of tables to 125 (40 less than the 165 tables of our typical show). Table sales remained strong, with last minute cancelations resulting in only a couple of empty tables on Saturday morning.

Like all of our gun shows, this one simply would not have been possible without VGCA members volunteering to help set up the tables and provide security through-out the weekend. When you get the opportunity, please personally thank the following members for their assistance:

### Set up volunteers

Bruce Buchner	Wesley Chappell	Rick Jones	Rich Valenzi
Jim Burgess	George Dungan	Dave Litchfield	Steve Vaughn
Kelly Cook	Marc Gorelick	Rick Nahas	Andrew Woodard*
Frank Cambria	Lynn Jones		

### Security Volunteers

Chris Britton	Tom Ciarulla	Nelson Hufano	Keith Ryan
Bruce Buchner	George Dungan	Tor Johnson	Rich Valenzi
Jim Burgess	Marc Gorelick	Dave Litchfield	Richard Williams
Frank Cambria*	Doug Gravatt	Ed Lyon	Andrew Woodard
Joe Carson	Dan Helm	Joe Roberts	

### Overnight Security

Wes Chappell	Jack Looney
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\*Special thanks to Andrew Woodard for organizing and running the show set-up and to Frank Cambria for running show security. This was the first show for each of them to run their respective areas and they did a great job!

Former VGCA Director Phil Hill also went above and beyond by sponsoring a fund raising table to garner funds for both the youth shooting club “Trigger Time” and the VGCA. Phil sold cleaning mats for long guns and pistols, donating all profits to both organizations. As a result of his efforts over the weekend, \$207 was donated to the two clubs. Well done, Phil!

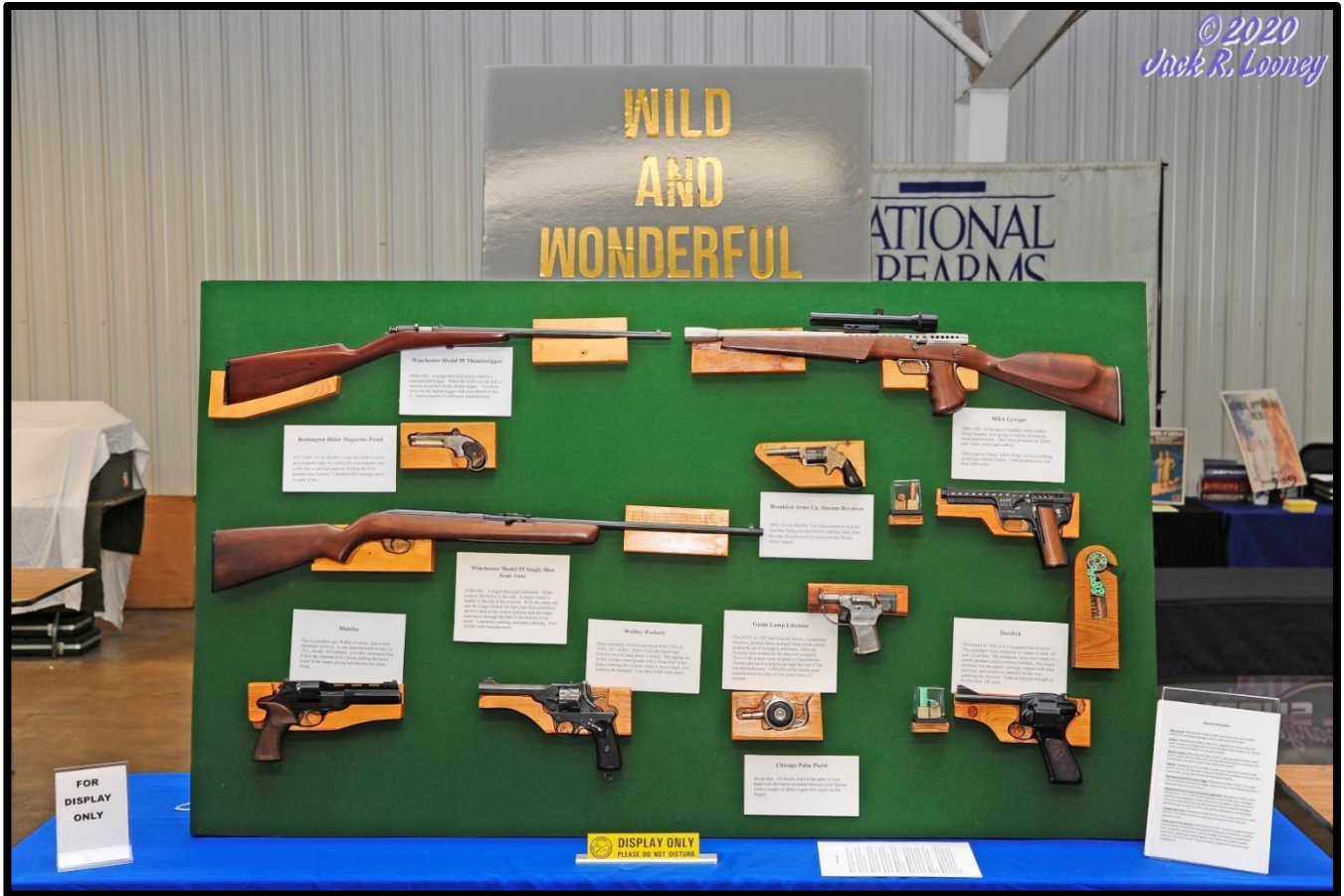
As always, there were a couple of features that distinguished our gun show from all others in the area – an Evaluation Table and our Educational Displays. A special thanks goes out to member Jim Burgess for manning the evaluation table all weekend, as well as organizing the judging of our displays. We had four outstanding displays in November and the results of the judging are noted below:

<b>DISPLAY TITLE</b>	<b>EXHIBITOR</b>	<b>NOTE</b>
<b>M1919A4 BMG, the Browning Machine Gun</b>	Rob Becker	1 <sup>st</sup> Place
<b>Wild and Wonderful</b>	Ernie Lyles	2 <sup>nd</sup> Place
<b>Evolution of the Ruger .22 Automatic Pistols, 1949 – Present</b>	Stephen Vaughn	3 <sup>rd</sup> Place
<b>Guns of the Old West</b>	William Spence	Judge’s Choice



Rob Becker’s display (above and at left) on the M1919A4 Browning Machine Gun (BMG) covered the development, manufacturing, and deployment of this American crew-served classic and earned 1<sup>st</sup> Place!





After not displaying for several years, former VGCA President Ernie Lyles presented a display (*above*) of truly unique firearms. Many of those displayed are extremely rare and often only seen in museums or in books. There was Webley-Fosbery Semi-automatic Revolver (less than 5000 made between 1901 and 1924), a Dardick pistol (which was developed in the late 1950s and fired “trounds” – plastic self-contained triangular rounds – from a 3-shot cylinder that was fed from a magazine in the pistol grip – production estimated at only 40-50 Dardicks made), a Gyrojet pistol and carbine (a product of the 1960s that, instead of conventional ammunition, actually launched a miniature rocket!), a Chicago Firearms “Palm Pistol” (.32 Rimfire 7-round handgun hidden in one hand with the barrel going between fingers, about 13,000 were produced between 1892 and 1898), a Remington Rider Magazine pistol (.32 Rimfire 5-round tube magazine fed repeating pistol patented in 1871 with ~15,000 made between 1871 and 1888), and several others! This display, aptly titled **Wild and Wonderful**, was awarded 2<sup>nd</sup> place in very close scoring by the panel of judges. Here is hoping that Ernie displays again in the very near future!





Stephen Vaughn displayed his continually expanding collection of Ruger .22 Pistols. His display title says it all - **Evolution of the Ruger .22 Automatic Pistols, 1949 to Present Day**. It featured many rarely seen early “red eagle” pistols as well a progression of frame designs and early magazine and muzzle brake packages (*at right*). This comprehensive display earned 3<sup>rd</sup> place in the judging!







The final display was **Guns of the Old West** by William Spence. It featured many rare and beautiful pieces connected with taming and settling the “wild west” during the latter part of the nineteenth century. Included was a beautifully engraved and embellished Colt Bisley revolver (*below*) and a pair of Smith & Wesson Number 3 revolvers (*next page*). This display earned a Judge’s Choice award.





To encourage people to take the time and effort to display their collections, the VGCA offers display tables free of charge to our members. The VGCA also offers a one-time stipend of \$100 to members building their first displays (those backboards and gun racks don't just build themselves, you know!). Finally, winning displays receive cash prizes! If interested in learning more about our displays or in asking for help in putting one together, please contact any VGCA officer or director.

Again, thanks to all the members who made this show a success. Let's hope the situation in the spring will allow us to execute our March 2021 show as scheduled!



**★ ATTENTION MEMBERS: Have you authored a book/magazine article, or published research on Firearms, Gun Collecting, History, or related subjects?**

The VGCA is fortunate to have a diverse membership with a large amount of expertise, experience, and knowledge! If you are - or know any member who is - a published author or researcher, please know that the Virginia Gun Collectors Association, Inc. wants to feature your works on the VGCA website, at gun shows, in the VGCA newsletters (see the FOR SALE section of this newsletter), and/or at VGCA meetings. We also invite you to consider giving a presentation on your works at one of our meetings. If you have any questions or wish to be included, please direct any information, including titles, publishing information, or contact information to: Bill Chronister, Membership Chairman at [vgca\\_membership@cox.net](mailto:vgca_membership@cox.net) or at home on 703-204-0138.

# ★ Show-n-Tell ★

**NOTE – Since we will not have membership meetings until next year, we will not have new material for the Show-n-Tell section of the Newsletter until after that . . . UNLESS . . . members share their recent acquisitions via email. If you would like to feature something new (or old) from your collection, please send 1-2 photos, along with a description of the item to [rpebecker@verizon.net](mailto:rpebecker@verizon.net). A Show-n-Tell Fact Sheet (below) lists the information we need to describe your prized possessions.**

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## VGCA Show-n-Tell Fact Sheet

Manufacturer: \_\_\_\_\_

Model: \_\_\_\_\_ Action Type: \_\_\_\_\_

Caliber: \_\_\_\_\_

Years of Production: \_\_\_\_\_ Total Produced: \_\_\_\_\_

Year this example was manufactured (if known): \_\_\_\_\_

Significance: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Question(s) for members: \_\_\_\_\_

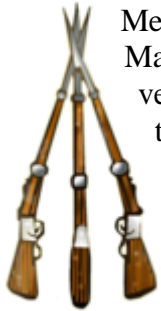
\_\_\_\_\_

Name (optional): \_\_\_\_\_

Where acquired (optional): \_\_\_\_\_ When acquired (optional): \_\_\_\_\_







**B.S.A.**

Member 1 shared photos of his recent acquisition of Birmingham Small Arms (BSA) Company Martini Cadet (*see photos, above and below left*). The Martini Cadet was a scaled-down version of the Martini-Henry British service rifle. [As a side note, the BSA trade mark at this time was a very cool image of three stacked Martini-Henry rifles (*see inset at left*)]. Where the full-scale version entered British service in 1871 and was chambered in .577/450, the Cadet was designed in 1891 and chambered in .310 Cadet (also called .310 Greener). Produced by both BSA and Greener, approximately 83,000 were made, primarily for Australia, for use in schools and academies. This allowed military cadets and trainees to learn the functioning of the main service rifle without having to carry the heavy and long full-size rifle and deal with its recoil. The .310 Cadet cartridge is roughly equivalent in size and power to the .32/20 Winchester. Cadet rifles in Australian service was stamped with a kangaroo on the upper receiver (*at right*) and served in that country for over six decades. When finally mustered out of service in 1955, the actions of these rifles proved popular among civilian shooters for conversion to various sporting – and far more easily obtained - calibers, such as .22 Hornet, .218 Bee, .25/20 Winchester, and .357 Magnum. So popular, in fact, that finding a nice one such as this example in the original military configuration is increasingly difficult!



# Final Salute

**Robert Nelson Sears**

**26 October 1927 – 13 November 2020**



*VGCA Charter Member Robert “Bob” Sears (at right) catching up with Addison Hurst at the November 2019 VGCA Gun Show*

Robert “Bob” Sears, originally from Windsor, MA, passed away November 13, 2020, at the age of 93. He is survived by his wife of 58 years, Linda Wells Sears, their daughter Cheryl Stickley (James Jr.), and his children Joanne Fuller and Nathan Sears. He was predeceased by his daughter Dianne Mahboob (Ijaz). He leaves behind five grandchildren (Larry Fuller Jr., Peter Fuller, Jamal Mahboob, Jasmine Mahboob [Chris Lauber], Anne Stickley) and one great-grandchild (Jack Fuller).

After completing high school, Bob joined the Merchant Marines near the end of WWII. He spent the majority of his career working in the firearms industry in various capacities, with duties including engineer, designer, consultant, and technical writer.

In 1983, Bob was one of the 52 Charter Members of the Virginia Gun Collectors Association. His extensive background in the firearms industry – to include a stint at the Springfield Armory in Springfield, Massachusetts – gave him unique insights into firearms development and history. His presentations at the VGCA membership meetings were fascinating, detailed, and provided a direct connection to our shared American firearms heritage. Bob was an avid outdoor sportsman. In 1974, he joined the Fairfax Rod and Gun Club, serving as its Director from 1994-1999, and was bestowed an Honorary Membership in 2009. He continued to participate in deer season into his 90s, with his last victorious hunt being in 2016. During his 80s, he spent several years reliving his military days by volunteering on the WWII Liberty ship and Museum *S.S. John W. Brown*, docked in Baltimore, MD. Bob was also a tremendous gardener who shared his harvests with anyone willing to take home a few tomatoes or a bagful of Swiss chard. As the family historian, he used his final weeks to pass along a wealth of genealogical information through photos, documentation, and stories – a task that brought him great joy. His descendants are hoping to have inherited his exceptional memory, which remained undiminished till the end.



## ★ In Review ★

The “In Review” section to the newsletter includes VGCA member reviews of guns shows, books, and museums. If you would like to submit a review, please send it to the editor at [rpebecker@verizon.net](mailto:rpebecker@verizon.net).

### Museum

*A TRIP TO THE MUSEUM:*

# **THE WAR MEMORIAL OF KOREA**

**(전쟁기념관)**

*By Marc Gorelick*



The War Memorial of Korea in Seoul, South Korea, is not just about displays of guns and military equipment. It is one of the most breathtaking military museums in the world with a reverence for the military history of Korea and the men and women who fought and died during the Korean War. It is a museum with a soul that is a window into Korean history writ large. Full of poignant displays, war artifacts and memorabilia, art works, dioramas, and military equipment, it is a perfect place to learn about Korea’s history of war, most notably with North Korea. *(By the way, technically the war is still going on. There is only a truce, no peace treaty was ever signed, making the Korean War 70 years long so far.)*

I visited the War Memorial in 1999 while traveling on DOD orders and from all indications it is still as impressive now as it was then. It opened in 1994 on the former site of army headquarters to memorialize the military history of Korea and it holds a comprehensive collection of about 33,000 items with about 13,000 items displayed in six thematic exhibits in four aboveground floors and two underground floors in the main building, and an outdoor exhibition center displaying war memorabilia and military equipment from China, Russia, South Korea and the United States and UN allies. Besides those displayed in the building, about 100 large weapons, vehicles, planes and equipment are displayed in the outside exhibition area on the lawns around the building. The indoor and outdoor exhibits start in Korea’s prehistoric eras





and span the ages with of displays from different eras in Korean history, including displays about today's high-tech weapons that are used by the South Korean armed forces. There is even a reproduction of one of Admiral Yi Sun-Shin's turtle ships (*photo on left*).

Korea is a land that has known many invasions and a visit to the museum starts in the Memorial Hall which honors the patriotic Korean ancestors who devoted their lives to the country through numerous wars and battles that devastated the various Korean states and people. Then comes the War History Room which features the history of warfare in Korea from prehistoric era to the Japanese colonial period. Panoramic displays illustrate the many wars and battles that were fought against invading Khitan, Mongol, Jurchen, Manchu, Chinese and Japanese armies. It covers the Three Kingdoms, the era of the Southern and Northern States, Goryeo, Joseon, the Port Opening Period (which includes the US Navy's invasion of Korea in 1871), the Korean Empire covering the westernization and modernization of the Korean army and navy, and the Japanese invasion and occupation during World War II.



*Exhibit of arms and armor during the Three Kingdoms period.*

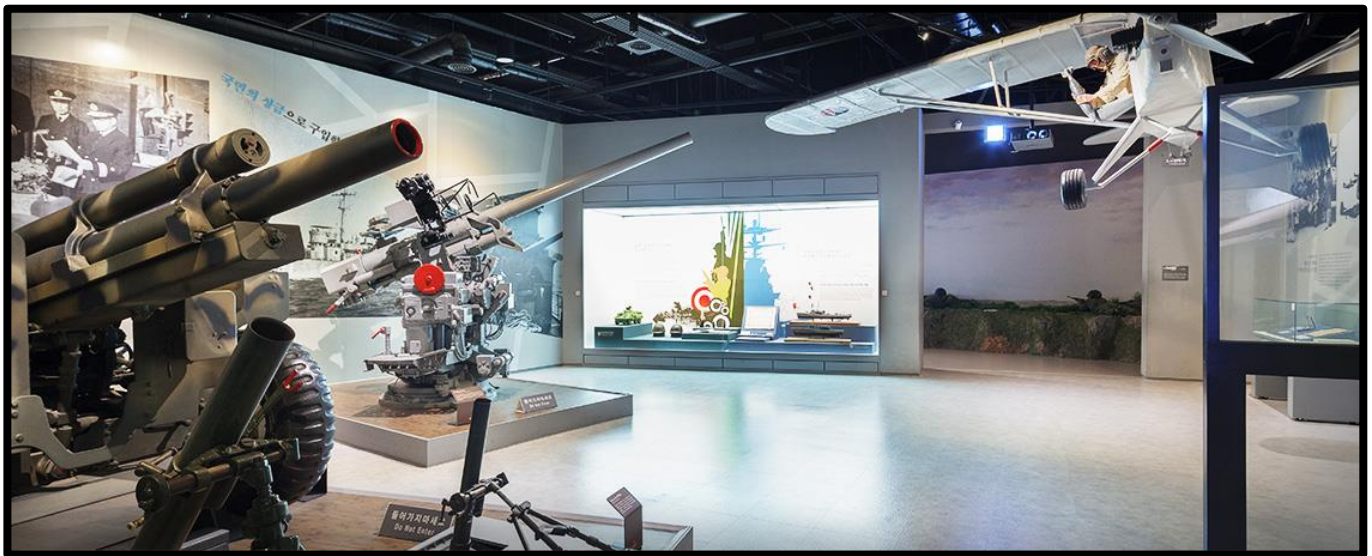


*Joseon period exhibit. Multiple rocket launchers and Bealhwangja Cannon made in 1587 on left that shot fire large arrows or forty iron balls at one time.*



*Port Opening period. Various Korean cannon, arms, uniforms and equipment.*

The two Korean War Rooms may have the most relevance for American visitors. Between them they cover the North Korean invasion, the counterattack, the conduct of the war, the Northern Expedition to the Chinese border, the Communist Chinese Army, the deadlock and fighting along the 38<sup>th</sup> Parallel, and the Cease Fire Agreement. Some of the bloodiest and fiercest fighting was between South Korean soldiers and their northern relatives.



*Some of the many weapons displayed in the Korean War Rooms.*

The Expeditionary Forces Room tells the story of the Republic of Korea (ROK) forces who fought alongside the United States in Vietnam. A total of about 340,000 ROK soldiers were sent to Vietnam and fought the VC and NVA for about eight and half years from September 1964 to March 1973.

The ROK Armed Forces Room describes the history and development of the ROK armed forces from the 1950's to today. The large section about ROK Armed Forces Weapons illustrates the development of the Korean weapons industry with a multitude of weapons on display. The section is divided into the following sub-sections: Ground Weapons, Individual and Crew-Served Weapons, Guided Weapons, Naval Weapons, and Aviation Weapons.





*Small arms display in the ROK Armed Forces Room weapons area.*

The Large Industries Equipment Room introduces visitors to large military equipment, including major combat vehicles, operated by the ROK and the DPRK during the Korean War. Exhibits include a Russian T-34 tank captured from the North Koreans and North Korean dictator Kim Il-Sung's Russian ZIS-110 limousine, which was captured near the Cheongcheongang River on October 22, 1950 by the 7th Regiment of the ROK 6th Division.



*Large Industries Equipment Room. Left - captured North Korean T-34 tank.  
Right – North Korean leader Kim Il-Sung's captured limousine.*





*Section of the outdoor exhibit. Behind the artillery note the F-86, Bell AH-1J Cobra helicopter, and the P-51 Mustang fighter next to the C-123J. Photo by FUKA.*

The outdoor exhibit holds between 70 and 110 pieces of equipment including; aircraft, missiles, rockets, artillery, anti-aircraft guns, tanks and other armored fighting vehicles, aircraft and naval craft dating from the Second World War and Korean War to equipment currently used by the ROK armed forces. There is an example of practically every tank, armored fighting vehicle or piece of artillery that fought on the Korean peninsula. Some of the armored vehicles and aircraft are designed to allow visitors inside them. Highlights of the exhibit include: a life-size replica of the PKM Chamsuri 357, the ROK patrol boat that effectively repelled the North Korean naval attack at the Second Battle of Yeonpyeong, in 2002; a SP-10 North Korean semi-submersible designed to infiltrate the south; a P-51D Mustang fighter; an F-86 fighter; a North Korean MIG-19 that was flown to South Korea by a defector in 1983; a B-52 bomber; and a K-1 tank, the current South Korean Main Battle Tank. Also outside is a somber memorial walkway that is inscribed with the names of every casualty from the UN allied forces that defended Korea during the Korean War.

The exhibits are well put together and brilliantly laid out in a logical chronological sequence. The displays are well-lit and easy to understand with well thought out signage and commentary in Korean and English. The signage gives enough information and details without overloading you. Like many modern museums there are plenty of interactive displays and programs, and visitors of all ages can participate in about 20 different educational programs and diverse cultural events such as military music and honor guard events, drawing contests, and cultural events. Interactive programs include an F-15K 3D experience, Operation Chromite 4D experience, Sea Eagle protection exhibition, and a battlefield experience.



*Part of the outdoor exhibit. Allied and Soviet designed tanks. Note missiles on the right.*

The Korean War Memorial is located at:

29, Itaewon-ro, Yongsan-gu, Seoul 04353 South Korea. It is near the intersection of Itaewon-ro and Hangang-daero

It is near the Yongsan headquarters base and close to the Itaewon shopping and entertainment area. To get there by subway take:

Line 6 Samgakji Station. 5 min. walk from exit 1.

Line 1 Namyong Station. 10 min walk from exit 1.

Line 4 Samgakji Station. 3 min. walk from exit 11, 12.

If you go there by taxi a good idea is to have the address written in hangul for the cab drivers. You can either copy it from the memorial website or your hotel concierge can write it for you.



*Left photo - South Korean K-1 Main Battle Tank. Right photo - Replica of the PKM Chamsuri 357. The original was sunk in 2002 during the Second Battle of Yeonpyeong. Visitors can board the vessel.*

Going to the War Memorial of Korea is a “must do” if you visit Korea. Visitors should expect to spend at least three hours there. Outside are also gardens, statues and memorials. The War Memorial is normally open 09:30 to 18:00 Tuesday through Sunday (closed Monday). Also closed during the coronavirus pandemic lockdown. Admission is free (but you can make a donation). There may be a separate fee for





### VIRGINIA – 2020-2021 (continued)

- Jan 23-24, 2021 - Fredericksburg, VA – Fredericksburg Expo & Convention Center – *SGK*
- Jan 30-31, 2021 – Fishersville, VA – Augusta Expo – *Showmasters*
- Feb 6-7, 2021 – Roanoke, VA – The Berglund Center - *Showmasters*
- Feb 6-7, 2021 – Virginia Beach, VA – Virginia Beach Convention Center - *SGK*
- Feb 12-14, 2021 – Chantilly, VA – Dulles Expo Center – *Showmasters*
- Feb 20-21, 2021 – Doswell, VA – Meadow Event Park – *SGK*
- Feb 20-21, 2021 – Harrisonburg, VA – Rockingham County Fairgrounds – *Showmasters*
- Feb 27-28, 2021 – Chesapeake, VA – Chesapeake Convention Center - *SGK*

### MARYLAND – 2020-2021

- Dec 12-13, 2020 – West Friendship, MD – Howard Cnty Fairgrounds – *Appalachian Promotions*
- Mar 20-21, 2021 – Timonium, MD – Maryland State Fairgrounds – *Maryland Arms Collectors Association*

### PENNSYLVANIA – 2020-2021

- Dec 18-20, 2020 – Morgantown, PA – Morgantown Center – *Eagle Arms*
- ~~Dec 18-20, 2020 – Phoenixville, PA – Greater Philly Expo Center – *Eagle Arms - Cancelled*~~
- ~~Dec 19-20, 2020 – Sellersville, PA – Forrest Lodge VFW Hall & Club – *Jaeger Arms - Cancelled*~~
- ~~Jan 9-10, 2021 – Washington, PA – Washington County Fairgrounds – *ARH Sport - Cancelled*~~
- ~~Jan 16, 2021 – St Thomas, PA – St Thomas VFD – *Izaak Walton League - Cancelled*~~
- Jan 16-17, 2021 – Harrisburg, PA – PA Farm Show Complex – *C&E*
- Jan 29-30, 2021 – Shipperville, PA – Oak Grove Events Building – *Brimstone Arms*
- Feb 6-7, 2021 – Monroeville, PA – Monroeville Convention Center – *Showmasters*
- Feb 6-14, 2021 – Harrisburg, PA – PA Farm Show Complex – Great American Outdoor Show – *NRA*
- Feb 27-28, 2021 – Russell, PA – Lander Volunteer Fire Department – *Lander Fire Department*

### SPECIAL EVENTS / SHOWS - 2021

- Jan 2-3, 2021 – Raleigh, NC – NC State Fairgrounds – Old North State Antique Gun and Military Show - *The Carolina Trader*



## **FOR SALE:**

The "For Sale" section of the Virginia Gun Collectors Association (VGCA) Newsletter is provided as a service exclusively to the members of the VGCA. The VGCA, its officers, and directors are not responsible for any listings made in any VGCA Newsletter. We are not responsible for the accuracy (condition, value, etc.) of any listings. All buyers, traders, and sellers agree to comply with all local, state, federal, and international laws in regards to items sold via the VGCA Newsletter. It is their duty and responsibility to ensure the quality and

value of the transaction and that all such laws are followed at all times. Buy, sell, or trade at your own risk.

If you would like to list an item (or items) in the VGCA Newsletter, please send your description, price, and contact information to [rpebecker@verizon.net](mailto:rpebecker@verizon.net). I must receive your material no later than the second Sunday of the month for it to be included in that month's newsletter. Unless other arrangements are made, items will be listed for one issue of the Newsletter.



**FOR SALE:**

★ VGCA member Charlie Pate has four books that he has authored for sale, at discounted prices to VGCA members. These include:

- “U.S. Handguns of World War II” - \$45.00
- “The Smith & Wesson American Model” - \$55.00
- “U.S. Military Arms Inspector Marks” - \$45.00
- “The Colt Model 1860 Army Revolver” - \$60.00

If interested, please contact Charlie at [usarmsresearch@gmail.com](mailto:usarmsresearch@gmail.com)

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**FOR SALE:**

★ After more than two and a half years of research, VGCA member Bill Vanderpool has recently published his book “Guns of the FBI”. This book is available at GunDigest.com or can be purchased directly from Bill by calling 703-626-2975. He is more than happy to sign a copy for you. Cost is \$50.00.

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**FOR SALE:**

★ Original Colt 1862 Pocket Navy, 5-shot .36 caliber. VGC. Includes original Colt bullet mold, Colt screwdriver and nipple wrench, original period powder flask, Eley cap tin and Taylor display case. ~~\$2750~~ Now \$2595

★ Smith and Wesson 1912, .38 S&W New Departure or Lemon Squeezer, 5-shot revolver, rare 4 inch barrel, sharp nickel plating, minty bore, pearl grips and original factory letter. EC. \$749

★ Anthony Vanderlinden autographed book "FN Mauser Rifles-Arming Belgium and the World" \$100.

★ Factory lettered Antique Smith & Wesson Revolvers

a. 1865 Model 1-1/2 First Issue .32rf 5-shot nickel plated, rosewood grips matching numbers including grips. Smaller version of Army #2. \$795

b. .38cf 1877 Baby Russian 5-shot, rare 4 inch barrel, matching numbers including grips, early block lettered monogrammed grips, nickel plated. \$1750.

c. Unique MODEL of 1891 w/ scarce 5 inch barrel, nickel plated 5-shot, .38cf, full triggerguard, pearl grips, shipped from factory in 1893. \$2350.

If interested, call 571-308-4978 or send email to [jrbzn13@aol.com](mailto:jrbzn13@aol.com)

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**FOR SALE:**

★ VGCA member Terry Philippy offered up this book for his mother-in-law:

- “The Army Air Corps: Branch Immaterial – A World War II Memoir”

\$16.80 (Amazon) or \$20.95 (Barnes & Noble)

Available on-line at Amazon: [https://www.amazon.com/Army-Air-Corps-Branch-Immaterial/dp/164416664X/ref=sr\\_1\\_1?crd=3I6NIEYEG74BB&dchild=1&keywords=branch+immaterial&qid=1592941069&srefix=branch+imm%2Caps%2C156&sr=8-1](https://www.amazon.com/Army-Air-Corps-Branch-Immaterial/dp/164416664X/ref=sr_1_1?crd=3I6NIEYEG74BB&dchild=1&keywords=branch+immaterial&qid=1592941069&srefix=branch+imm%2Caps%2C156&sr=8-1)

Also available from Barnes and Noble: <https://www.barnesandnoble.com/w/the-army-air-corps-colonel-w-g-bonvouloir/1131936753?ean=9781644166642>

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**FOR SALE:**

- ✪ Hi-Standard Derringer, blued, .22 Magnum, with case, instructions, and warranty card. \$400.00 firm
  - ✪ Remington Model 48 "Sportsman," 16-ga, 26" barrel with Poly-choke plus a 25-round box of Federal ammo. \$375.00
  - ✪ RCBS Rock Chucker reloading press with choice of one die set (.303 Savage, .224 Weatherby Magnum, .32 Winchester Special, .219 Donaldson Wasp, .308 Winchester, or .30/06 Gov't) - \$150.00. Extra die set for \$30 each.
- Contact Jack for details at [looney.house@verizon.net](mailto:looney.house@verizon.net)
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**FOR SALE:**

- ✪ S&W Model 4013 TSW in .40SW, 3 DOT Tritium Night Sights, Walt Freer Trigger Job, Hoge Grips, new Milt Sparks Black Leather Holster, new Mixon Black Leather 2-Mag Belt Pouch, 2 x 12-round S&W Magazines, 8 x 9-round S&W Magazines, soft side pistol bag, and over 300 rounds of .40SW ammo. Entire Package ~~\$600.00~~ ~~\$550.00~~ Last price drop - now \$500.00!

Buyer must have a Virginia CHP, be a credentialed LEO, or submit to a Virginia State Police background check. If interested, call John at 703-281-2478.

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**WANT TO BUY:**

- ✪ Member Joe Carson of Stafford, VA is looking to buy an Enfield No. 4 Mk I or No. 4 Mk I\* manufactured by Long Branch. He is looking for VG-Excellent condition rifle that he can use as a shooter. If you have one for sale, please contact Joe at [joe31968@yahoo.com](mailto:joe31968@yahoo.com)
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**SEASON'S GREETINGS ONE AND ALL!**  
**Enjoy this time with Family & Friends**  
**and we will see you next year!**

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